

# BUDDLEIA ANNA BEST

The UK artist Anna Best presents a new film installation Buddleia.

Buddleia is a beautiful film traversing Plymouth's urban and marine landscapes, exploring narratives of the imperial nature of the city. The work is imbued with personal and silent moments that are reflective of the artist and tensions of the fabric of this city.

Anna Best's work observes the surreality of everyday practices and experiences while engaging with a specific situation. In this new piece Best attempts to depart and challenge her own habits of production and formulate new directions for her work. This is the first short film by the artist who is better known for her live events sited in specific public contexts.

Best has been collaborating with artists, performers and filmmakers in Plymouth to realise the work.

Alongside the exhibition at Plymouth Arts Centre Buddleia is also screening as part of a one-off event at Oddfellows Hall.

[www.annabest.info](http://www.annabest.info)

Film photography and sound by Jaime Feliu-Torres and Stuart Moore.



**Anna Best, Buddleia, 2007**

Film Photography: Jaime Feliu-Torres  
Production: Plymouth Arts Centre

# BUDDLEIA ANNA BEST

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24 November - 20 January

Opening 23 November

6.30-8.30pm

Plymouth Arts Centre presents a new commission by UK artist Anna Best alongside the first UK solo exhibition of the Vienna based artist, architect and urban designer Barbara Holub.

Over the last year Anna Best and Barbara Holub have been working on a residency programme at Plymouth Arts Centre, traveling back and forth from the city developing new ideas and processes. Exploring the walled and inaccessible areas of the city through talking with local residents, planning departments, working with local artists and researching the historical fabric of the city the resulting works are presented through film and differing media.

Vienna based artist, architect and urban designer Barbara Holub is President of the Secession in Vienna since 2006, she created the architecture and urbanism company Transparadiso with her partner Paul Rajakovics in 1999. Currently Transparadiso is realising a new city quarter in Salzburg.

UK artist Anna Best has created major projects for a wide range of contexts, including 'Vauxhall' Pleasure', produced by Parabola and Tate Live, 2004, 'Occasional Sights', Photographers Gallery, 2001 - 2003 and a new commission for the Barbican Art Gallery, London, 2007.

"Working with Anna Best and Barbara Holub has been a unique experience and investigation. For both artists the artwork serves only as a point of departure, medium or channel of communication to initiate social and ideological cognitive process. The artist investigates an ordinary location as a site where the bounds of the possible are pursued from an analytical standpoint rather than the jaundiced of the norm. 'The space becomes a site where information, codes, possibilities/impossibilities, symptoms or the relation of transference and counter transference are collected, all of them offered or concealed by a site functioning as a site of art, culture and society'<sup>1</sup>."

Paula Orrell, Curator Plymouth Arts Centre

<sup>1</sup> Suvakovic, Misko, Personal Investigation, Barbara Holub, La Linea, Salzburg, 1994

**Plymouth Arts Centre** Art  
Film  
Food

**Gallery Open Hours**  
Monday - Saturday  
10am - 8.30pm  
Sunday  
5.30pm - 8.30pm

**Plymouth Arts Centre**  
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