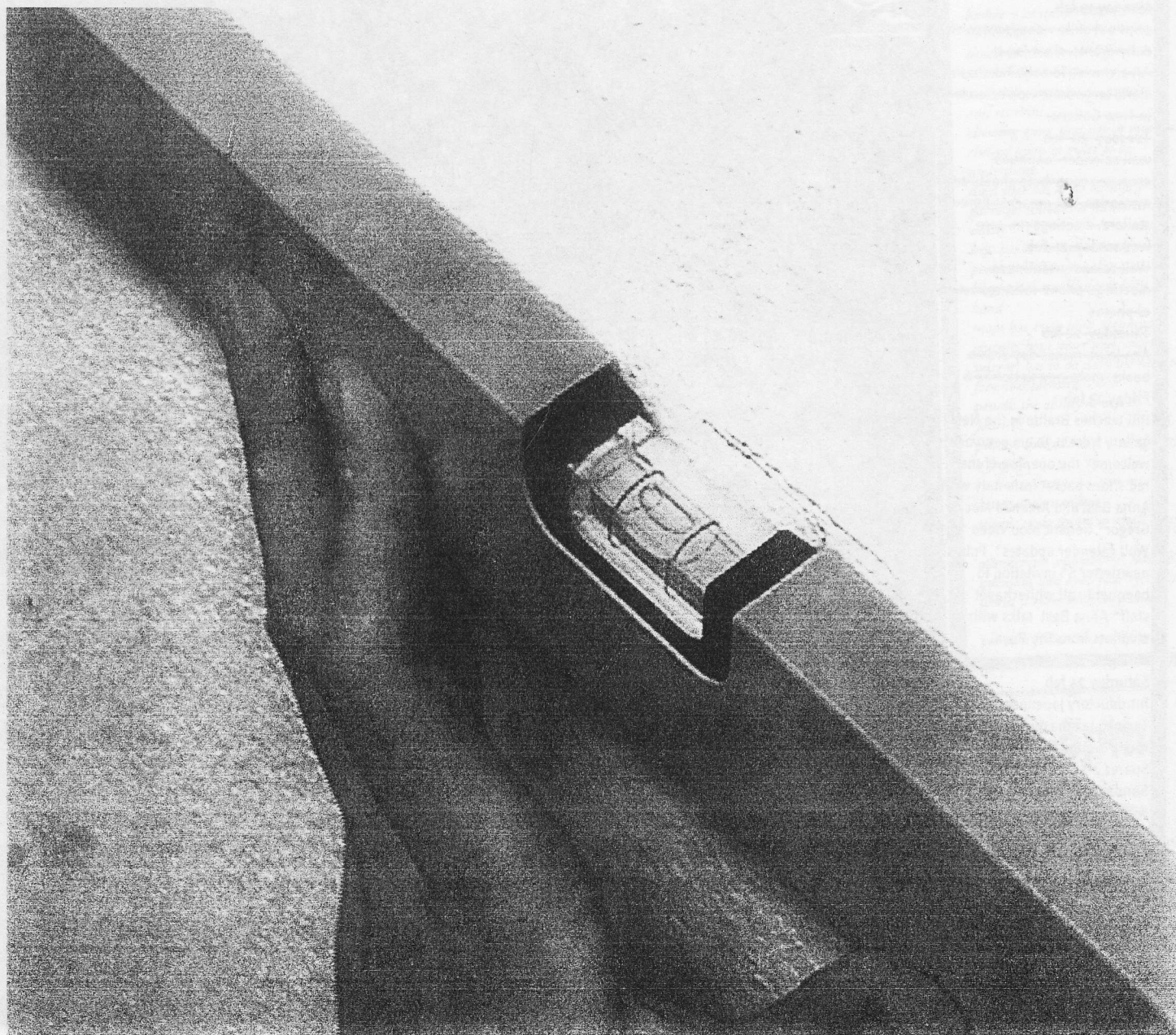


PROGRAMME is a project of 7 1/2 weeks based in Whitechapel Art Gallery London 12 January–4 March 2001 for the exhibition Temporary Accommodation. PROGRAMME is a series of events, incidents, meetings & ideas: things people have been wanting to do for some time but haven't had the chance to. PROGRAMME newsletter announces weekly gallery events & activities plus invites readers to contribute comments, adverts & messages

FINAL ISSUE: 1 March 2001





22 feb - 28 feb 2001

PROJECT

# PROGRAMME

**THIS WEEK** in brief visitors to the gallery can now start to see the whole programme, what was preplanned, what was incidental, the coincidences, the moments, the accidents...etc what happened for the 52 days the plan is to show videos too and you can browse the filing cabinet (during scheduled hours) which reveals the research, stuff collected, donated etc.

**Monday 19 feb**  
print out stills video footage of daily events since Jan 11  
AA archivist (Tomoko Takahashi) starts large scale wall calendar in New Gallery.

**Tuesday 20 feb**  
wall calendar continues everyone contribute photos and memories. last preacher Karen Stallard. meetings rm. 3pm  
**wednesday 21 feb**  
Wall calendar continues. meetings, phone calls, collection of photos

**Thursday 22 feb**  
Ana Laura makes day dream books, make newsletter no 6

**Friday 23 feb**  
Bill teaches Braille in the New gallery from 11.30 am everyone welcome\* the opening of the red shoes packet from Italy with Anna Best and Amanda Mac Gregor\* Genetic Moo video\* Wall calendar updates\* Publish newsletter 6\* invitation to banquet to all whitechapel staff\* Anna Best talks with students from The Royal College.\* Edit video

**Saturday 24 feb**  
Introductory Japanese with Tomoko Takahashi/education room\* Sound suitcase/ Isa Suarez 2-5pm new gallery  
**Sunday 25 feb**  
River plate slang with Ana Laura Lopez & co 2pm/new Gallery

**Monday 26 feb**  
gallery closed

**Tuesday 27 feb**  
prep for banquet

**Wednesday 28 feb**  
banquet in the new gallery 6pm

## recent events



*Vicky Wright spent two days in the gallery baking extraordinary cakes, and invited people to a tea party on sat 17 feb, New gallery 2001. It was a big success!*

**Vickys tea party caused an incidental event:  
Black Tape Project by Tomoko Takahashi  
one day only : sun 18 feb**



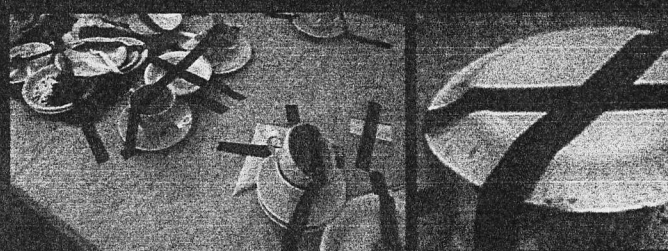
**MAKE YOURSELVES COMFORTABLE ON  
A SOFA IN TRANSIT ARRIVED IN THE NEW GALLERY ON THE 21 FEB**

## preachers



*The last preacher: Karen Stallard. meetings room 20 feb*

<PREACHERS> is presented by David Lillington for Programme



I regard A SOFA IN TRANSIT as completed through another person handling it. PROGRAMME functions as recipient who completes the work, interpreting the object and provides its context and meaning in relation to the other things within the gallery space. The recipient's specific understanding, knowledge and desire is the most important ingredient. It isn't so much the presence of the sofa, but the possibility to position it in different contexts; the relation between placing and meaning, form and sense. With every recipient there is another vision and different styles incorporate and create interactive conditions and open new territories of discourse, exchange new information. I hope loads of people will feel that they want to sit on the sofa; it is essential to confront the audience with a new staging: to encourage irrationality and uncertainty, to stimulate that which is absent, nameless; the process of imagination and concentration.  
Bettina wilhelm feb 2001



..smoking cigarettes in the staff room, and keith the security guard said "when does art take over your life and when does life take over your art. discuss."

**LEARN BRAILLE WITH BILL**  
FRIDAY 23 FEB NEW GALLERY 11.30am

## LANGUAGE CRASH COURSE

Introductory Japanese with Tomoko Takahashi  
Sat 24 Feb 11am -5pm/education room the course is now fully booked, but visitors can drop in, and watch (just like parents day in Japan)

## DID YOU MISS BAS JAN ADER FILM SCREENINGS?..

last chance to see them Thursday 22 feb- Sunday 23 feb at 1pm & 1.30 each day in the Lecture Theatre

## SUITCASE :

AN INCIDENTAL SOUND INSTALLATION NEXT TO A SOFA IN TRANSIT, NEW GALLERY. SATURDAY 24 FEB/ 3-5PM. BY COMPOSER ISA SUAREZ.

*recorded and collected sounds of people and of places on audiotapes while travelling through Eastern Europe and South America in 98-00. I would like anyone passing by to record about their travel memories.*

**komando\_maradona**

invites you to Britain's first-ever crash course on

## RIVER PLATE SLANG

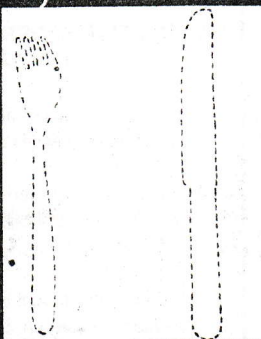
\* learn the unique phonetics and grammar from Argentina and Uruguay \* drink mate while you learn its vocabulary and how to prepare it \* tango lyrics: an introduction to LUNFARDO \* how to tell an Argentinean from an Uruguayan in easy steps \* football anthems sing-along \* te esperamos .....

Sunday 25th February 2:00 pm

Whitechapel Art Gallery

part of PROGRAMME, a series of events presented by Ella Gibbs for Temporary Accommodation

course devised and run by: Melina Berkenwald (AR), Ana Fiol (AR), Valeria Frank (AR), Ana Laura Lopez de la Torre (UR), Ramiro Sagarduy (AR)



The Banquet  
New Gallery  
Wednesday 28 Feb 6pm  
with Rod Melvin  
playing 'lost process'  
the piano piece that before  
now has never been played"  
Written by Dan eastmond  
1991

**Moving On** B+B are holding a discussion at the Whitechapel on Saturday 3rd March at 2pm. The open discussion aims to take Belt at Temporary Accommodation as a starting point for looking at the wider picture of current 'collective' art practices. Come and contribute ideas, attitudes, examples and material so we can move on from this Temporary Accommodation. 'Moving On' is the first B+B stopover, B+B (Sarah Carrington and Sophie Hope) is pursuing an enquiry into current artistic practices that focus on discussion and exchange as the catalyst for socio-political intervention. This practice is often durational with a specific engagement often removed from any notion of a fixed location.....Our line of enquiry is twofold: firstly identifying artist's motivations and secondly engaging with collective experience. Interviews will raise issues that will then be articulated to a wider audience through a series of open conversations or 'stopovers'. A small ongoing publication will relay the results of our enquiry. This process will hopefully create a situation in which the aims of the practice and the effects and interpretations of the participants will actively feed in and out of one another. Our aim is to instigate debate and share ideas/issues that have been raised from artists working with people. B+B hopes to offer timeout to reflect, locate and focus on current practices.

For more info contact [cshope@hotmail.com](mailto:cshope@hotmail.com)

## Weekly Horoscope with Françoise Rod

*Things are everywhere, objects are inanimate but they can talk to you and give all the answers you need.*

### Instructions

- ask a question
  - wander around
  - pick up three things that appeal to you
  - look at them carefully, they lead you to some answers.
- Here are some meanings

*basket: a container that can bring fruitfulness*

*bedcover: to cover a difficult situation*

*box: that which holds, protects and restrains*

*chewing gum: that which must be chewed upon in order to be understood*

*dice: that has to do with fate*

*garbage: unwanted memories or duties*

*key: has to do with solving problems*

*luggage: that which you have in hand*

*map: has to do with planning journeys both inner and outer*

*mirror: has to do with the need to face ones identity*

*pencil: the ability to express yourself*

*pillow: that which is a comforter, a friend*

*radio: to attune or tune into better understanding*

*spoon: to do things in small doses*

*answers are everywhere, just ask questions and open your eyes. The world is more than we think.*

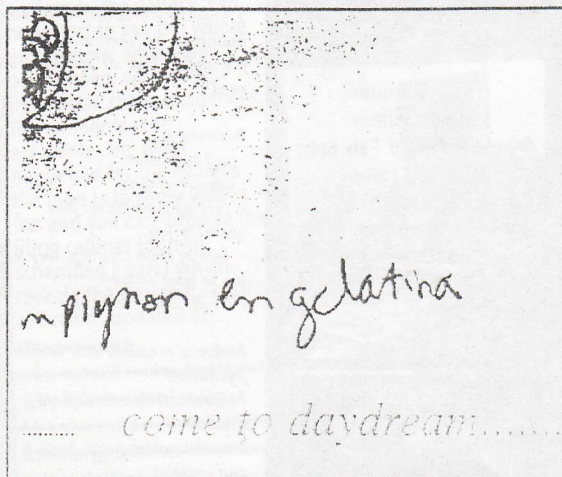
contact: [francoise.rod@free.fr](mailto:francoise.rod@free.fr)

**Sunday 4th March 11am-5pm**

**Wear  
to**

**Red Shoes**  
**Whitechapel Art Gallery**





PLACEBO SPRING

Looking for part time  
artist assistant work.

please contact:

ROBERT FRASER  
07989 421362

**Consumed**

an exhibition by Dave Baxter, Boon Lim,  
Alex Whittaker  
The House Gallery 70 Camberwell Church  
Street, London SE5 8QZ  
daily 12 - 5pm (bus no.36 from Vauxhall  
Tube) tel:020-77321839  
10th FEB - 8th MAR 2001  
events every Friday, window projections  
every night

**\* A CREATIVE EXPERIMENT IN MIXED MODALITY  
COLLABORATION \***

Welcome to KnoWhere....  
.....an intersubjective, otherworldly, off-shore echo.

We know it's still out there.... in the life-world. But as artifacts  
flow through a kind of afterimage, we find ourselves transported  
somewhere else. Our minds are action.

This project was initiated by London Fieldworks to investigate  
the human experience of light and landscape through  
perception, memory and the use of technology. A programme of  
theoretical and practical workshops has drawn together a group  
of artists with varying degrees of visual ability, with specialists  
from the fields of performance, glass making, electronics, electro-  
textiles, biofeedback, sound and web design. A fieldtrip to a  
remote offshore location in early January 2001 resulted in the  
generation of material and data. This raw material has been  
developed collaboratively within the group. Video works, an  
interactive sculpture, live sound and music, spoken word,  
performance and web site are presented as the co-ordinates of  
3KnoWhere2. For information about presentations:

[info@londonfieldworks.com](mailto:info@londonfieldworks.com)

**Danger museum**



Let's DM inspire you  
<http://www.dangermuseum.com>

\*\*\*\*\*

[www.liveart.freesevers.com](http://www.liveart.freesevers.com)

**YOU HAVE ONE  
MORE WEEK TO  
PLACE A  
NOTICE/ADVERT/  
MESSAGE ON  
THIS PAGE?** Bring  
info into the gallery  
or contact Ella  
Gibbs/ mobile:  
07947367463 e.mail:  
[ella.2belt@virgin.net](mailto:ella.2belt@virgin.net)

programme projects to date: 11 jan- 4 march 2001

01 02 03 04  
24 25 26 27 28

PROGRAMME is  
presented and  
devised by Ella  
Gibbs for Temporary  
Accommodation, The  
Whitechapel Art Gallery,  
London 12 Jan-4 March  
2001. For updates:  
[www.whitechapel.org/](http://www.whitechapel.org/)  
temporaryaccommodation

Whitechapel Art Gallery  
Whitechapel High Street  
London E1 7Qx  
opening times  
Tuesday-Sunday 11am-5pm  
(Wednesday until 8pm)