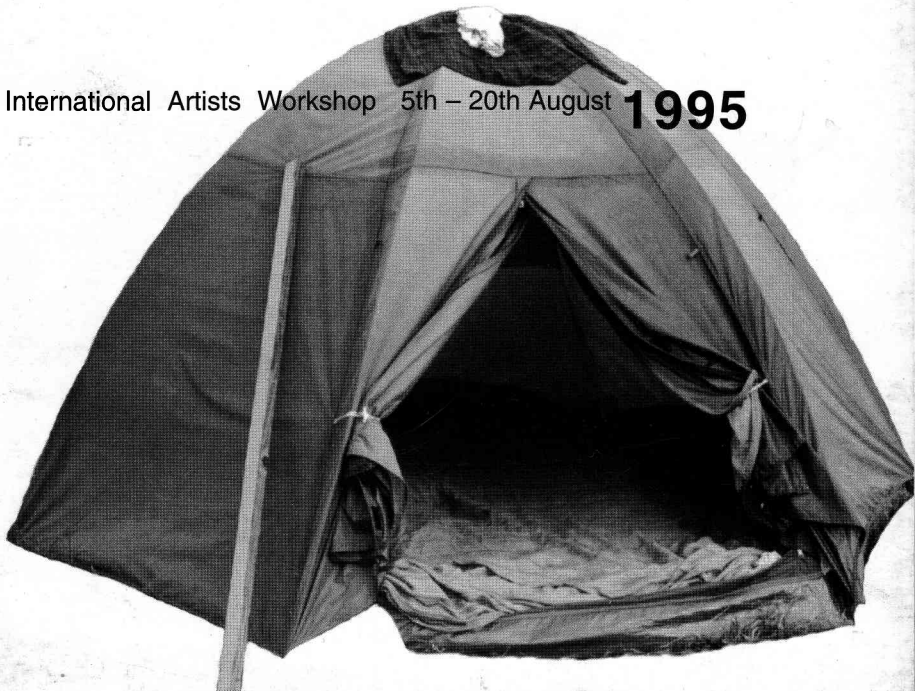


# shave

International Artists Workshop 5th – 20th August **1995**



artists

*Anna Best* - England / Netherlands  
*Sylvaine Chassay* - Quebec  
*Alexandra Dementieva* - Belgium  
*Ajay Desai* - India  
*Mary Evans* - England  
*Ella Gibbs* - England  
*David Lillington* - England  
*Annie Lovejoy* - England  
*Koka Ramishvili* - Republic of Georgia  
*Luis Romero* - Venezuela  
*Margot Schmitt* - Germany  
*Louise Short* - England  
*Susannah Silver* - Scotland  
*Gary Spearin* - Canada  
*Tomoko Takahashi* - England  
*Reggy Timmermans* - Belgium

visiting artists

*Anthea Nicholson* - England  
*Jian Jun xi* - England  
*Yinka Shonibare* - England

critic

*Sarah Kent* - England

## This is the fifth year of Shave International Artists Workshop

This is an 'open studios' not an exhibition. While at Shave the artists are working for themselves, and for each other, not only for public exhibition...Shave is both a continuation of and a retreat from their everyday working lives as artists. Consequently they often tend to be as experimental as possible, to try out ideas which have been in their minds for some time or projects not possible in normal practice.

What you are getting then is a look at the thinking processes of contemporary artists. The artists respond to the farm itself, its size, its features, to the fact of being with a group of other artists, and to the time allotted to them, two weeks. This year, there are thirteen artists (chosen from a submission of over 60), two organisers (Anna Best and Ella Gibbs), who are also artists and making work here, a writer who is also making art and an artist who is making a video record. Plus owners of the farm Rowena and Quentin Seddon and a support team of five technicians and cooks – some of whom are also artists and making art.

Partly because of the nature of the place the artists chosen for Shave this year tend to be in the tradition of installation art, time-based and process art – art which is not so much about making an object you walk around, but about experiencing the space the art is in, and connected ephemeral, psychological, social or natural aspects of that space/time based art and process art. This tradition is now at least 30 years old and arguably much older. This type of art, sometimes loosely labelled 'conceptual art' in the press (when the press deigns to take any notice) makes use of or allies itself with 'non- art' media. This year, for example, more artists have been using video in their work than in previous years. Performance is also an aspect of art practice at Shave.

There are also many slide showings, organised discussions (with the added stimulus of visiting critics and artists), video viewings, and so on. The level of discussion this year has been very high, even given the difficulties of those artists for whom English is not a first language – this year artists come from countries as far apart as Venezuela and Georgia (former USSR), India and Canada.

Shave Artists Workshop was started by Rowena Seddon and Anna Best in 1991. All the artists would like to say a very big thank you to their hosts Rowena and Quentin, the two technicians Andy Monks and Tim Millar and to the rest of the support team: for all their support, inspiration and forbearance. And (very important) the exceptionally good organic food.

Handout text for the open day. 19th August 1995.

Written by David Lillington



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# JACK STEPHENS

FOR THE VERY BEST IN CHILDREN'S ENTERTAINMENT.



Jack's fun show features magic, puppets, singing with the guitar, games, balloon modelling, paper tearing and lots and lots of audience participation.


For . . . . . private parties, playgroups, schools, shopping centres, corporate functions, fetes, parks, hotels, restaurants, libraries, carnivals etc.

**Further information and bookings can be obtained from Jack on Devizes (01380) 850453.**

Please contact Jack if you would like information on the other party or entertainment packages he can offer.


Jack Stephens, Cotswold House, 42 Netherstreet, Bromham  
Chippenham, Wilts SN15 2DW

© 364a



**This is to CERTIFY that:**  
 \_\_\_\_\_  
*Anna Best*  
 \_\_\_\_\_

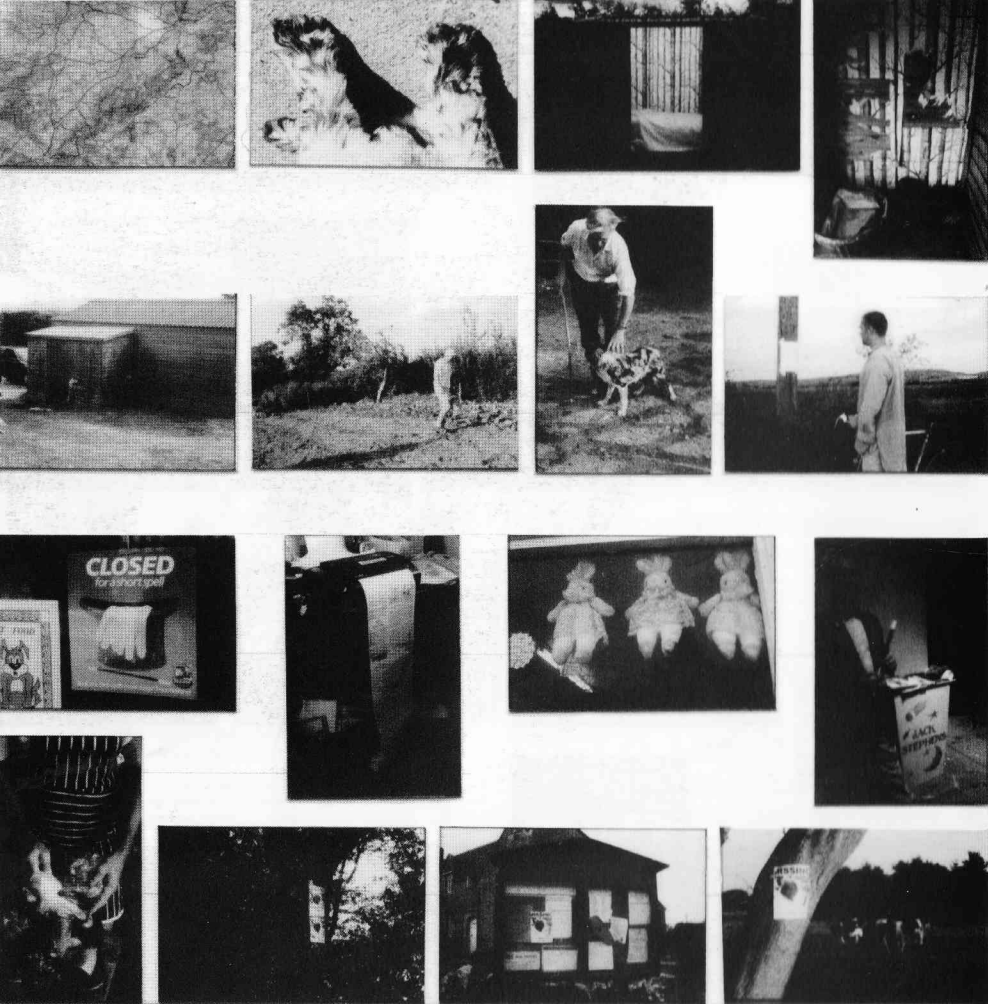
has experience  
 of assisting a  
**MAGICIAN**  
 in the art of magic



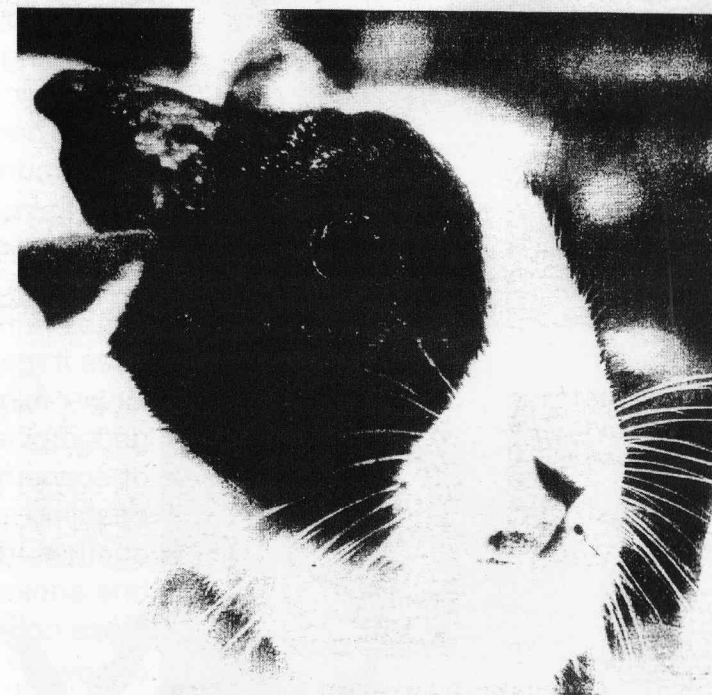
Signed *Jack Stephens*  
 Date *7-8-95*  
 Presented by *Jack the Magician*

JACK STEPHENS  
 MAGICIAN & ENTERTAINER  
 42 NETHERSTREET  
 BROMHAM  
 CHIPPENHAM, WILTS SN15 2DW  
 TEL DEVIZES 850 453





# MISSING



**"Peter"**

HT.: 9 inches

WT.: 7 lbs.

## ELDER FLOWER CORDIAL.

TO MAKE 5 PINTS

3 OUNCES CITRIC ACID

3 PINTS BOILING WATER

3 LBS SUGAR

1 CAMDEN TABLET (TO PRESERVE)

TO 1 GALLON CONCENTRATE.

25 HEADS FULL BLOWN ELDER FLO

POUR BOILING WATER OVER

DRY INGREDIENTS & FLORETS

STIR FOR 4-5 DAYS, STRAIN

AND BOTTLE WITH CRUSHED CAMDEN

TABLET. IN BOTTLE

