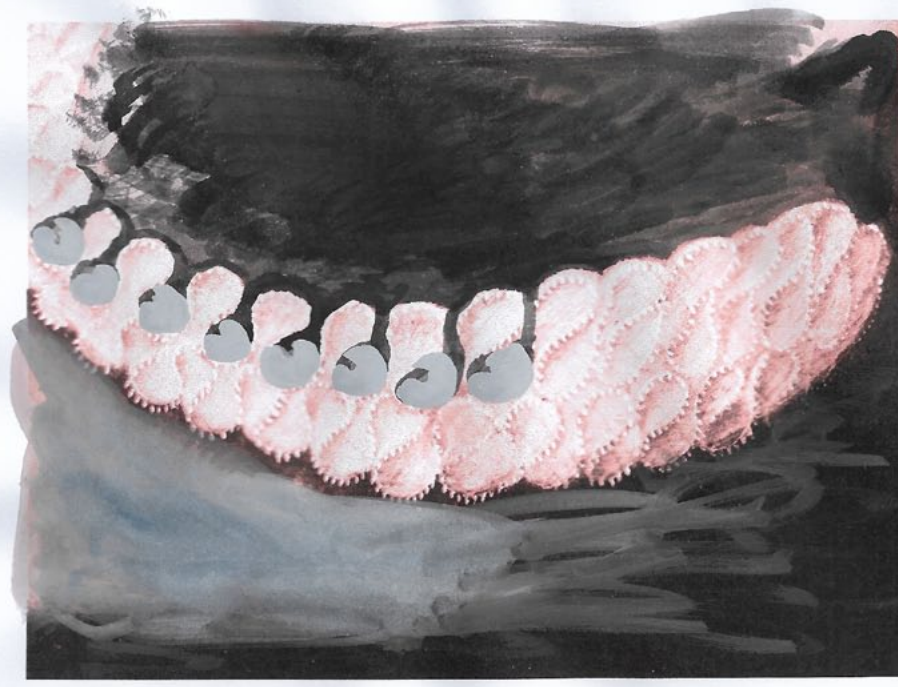
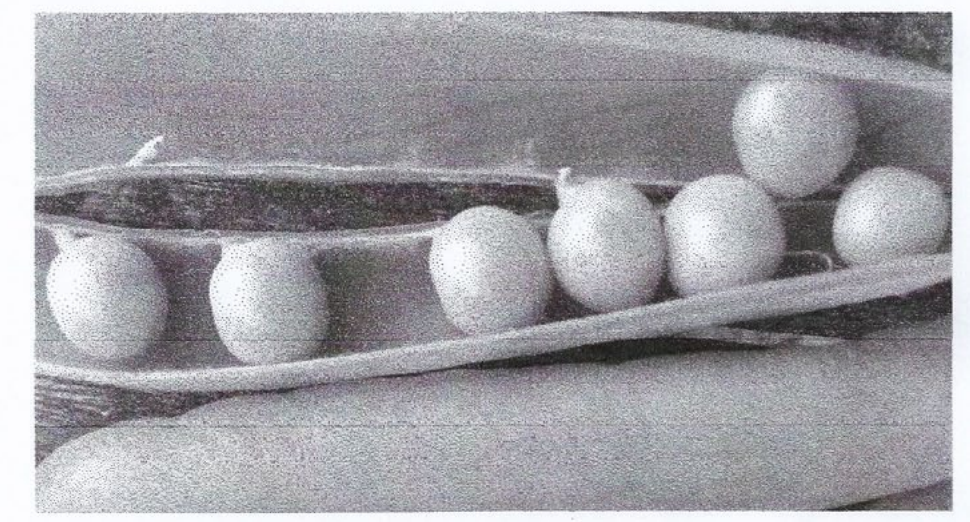


the web link doesn't work but don't let that stop you

Co-ordinator for administration and logistics



how to learn about what I do not know, what I am not?



lead! steer!

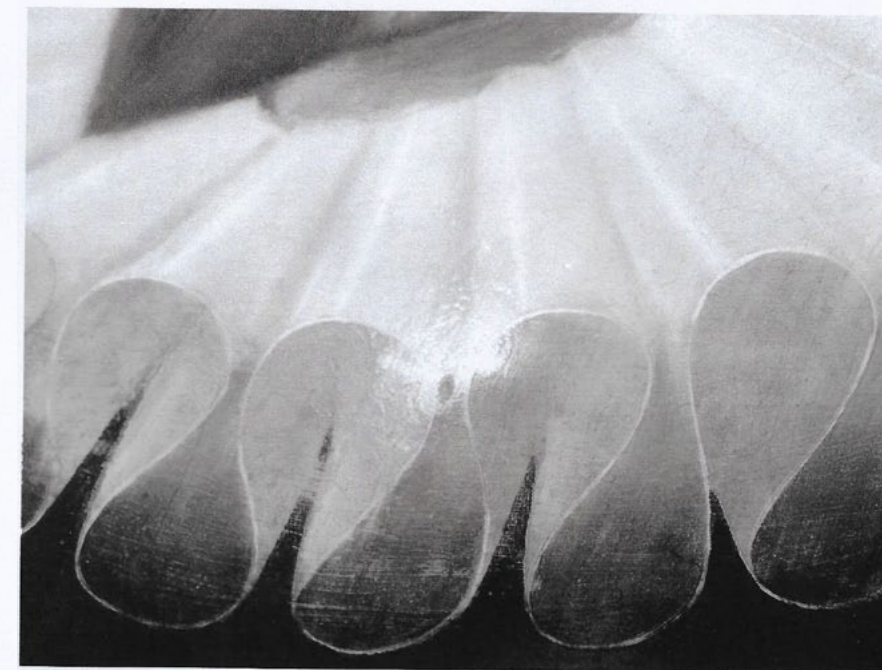
I am all I have

PLEASE HELP YOURSELF TO A PROSPECTUS

Plodthefuckon

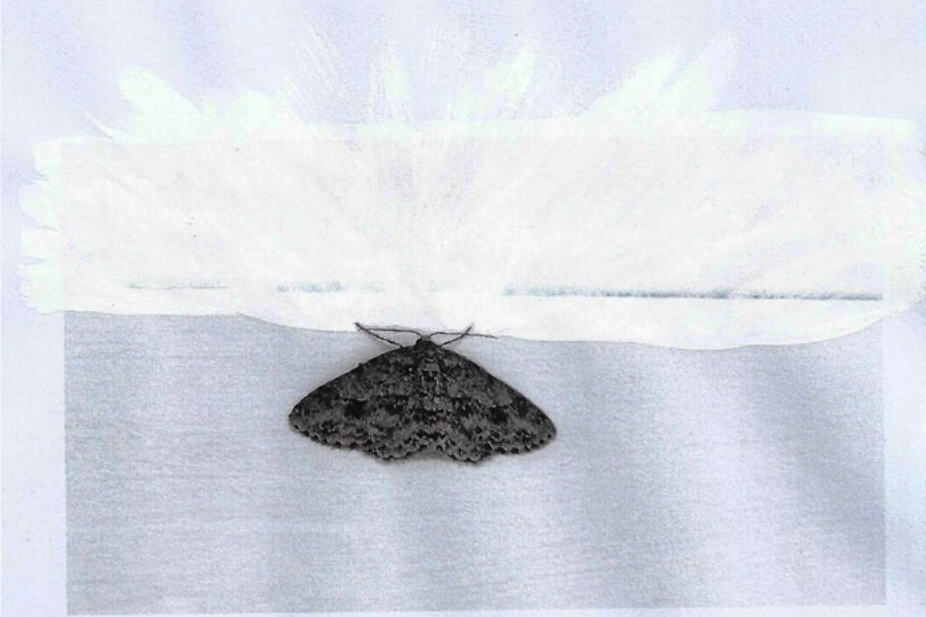
we want really interesting talks and events

we want to get out of our world



why does rural art have to be about place?

letting go of the critical voices



...within its cocoon the caterpillar radically transforms its body...

I want to hear about what others think

Your Notes :



The moment one commits oneself then providence moves too. Goethe

notes generational discussions



Action Points :

placenta

Sexism, Ageism, Racism, Ruralism
Semi Formal Discussion Network

there's no telling what can happen

make a body, a cohort
what's a HORT?

integrate the Canon

listen & learn

Fluidity: a framework

floods

somerset - a land temporarily peopled

the why

? why does it interest me? - reflect
reflect on ideas/qualities/aspects ...
research/play/sketch/photos/notes
process of saturation (+incubation)
reflective observation

a provisional organ
a kind of brain

If not wanting histories that are violent to be repeated with such violent insistence, or at least if asking questions about the terms that could be repeated, often means being devalued, we need to be open to them. When you are sensitive to what is not over, you are devalued. We are sensitive to what is not over. We are sensitive because it is not over.

will meaning slip away or coalesce?

Nature / Culture idea has tumbled