

Occupy an art school

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stuff space helpers new things
resources facilities teachers
fellows, comrades, friends, sisters
freedom, to experiment
input, stimulation, current issues
learning talking discussing
THINKING

call another meeting?
have less meetings?

NITTY GRITTY
Nitty Gritty first

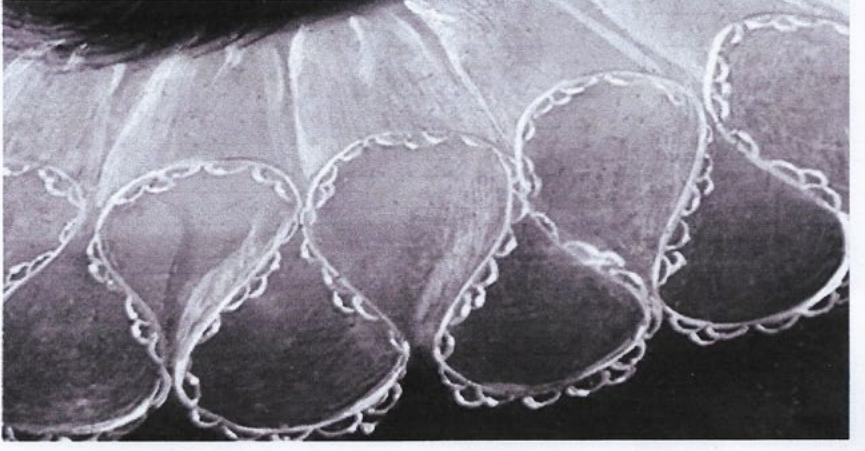
"keep it complex"

"I need to articulate what I want to do and why"

how do we or don't we reinforce the rural prejudice with the work we make?

we are all in different
cars - an exploded letter hall

TRIPS OTHERS GATHERINGS



choose your tutors, make it up

CUT JOIN GATHER PUT
THE PILES APPLY
SEPARATE BALANCE PRINT

to as a community of dissensus.
Dissensus is not dissent, it is not the opposite of consent, but a special case of it. The practice of dissensus is a commitment to thinking alongside and in parallel to one another with no pressure to reach agreement; indeed, the purpose of thinking in parallel is to keep discussion and debate open and alive precisely by avoiding coming to agreement.

we are not bureaucrats or administrators

minimise procedures online

dont collaborate - affiliate



find freedom within your constraints



'the tyranny of structurelessness'



Party

3:00 - 3:45 BREAK TO MEN
3:45 - 4:45 CARRY ON
4:45 - 5:15 REFLECTORS

noneloquent, inelegant, irrationality, inarticulate.

Why does rural art seem to have to be about place?



- What is the
- rationale
- intention
- outcome
- meaning

sleep

something soft, pliable, specific and finite

I'm here as a researcher, not to give children's workshops

