

Anna Best CV
Born 1965 – London, UK

Education

1994-1995 Rijksakademie van Beeldende Kunsten, Amsterdam, NL.
1984-1987 Coventry (Lanchester) Polytechnic, Coventry,
 First Class B.A. (Hons) Degree in Fine Art.
1983-1984 Hounslow Borough College Art & Design Foundation course.

Video works + Screenings

2019 *The Tangle (2018)*
 HD video
 Duration: 7'5"
 screenings:
 Arts + Culture, M+D Cinema, University of Exeter, Devon
 Eve's Creation, Bridport Arts Centre, Dorset

2018 *Snakes in the Grass (2017)*
 HD video
 Duration 14'40"
 [Arcadia screening](#) @ Denman and Gould, Somerset
 Lower Hewood Farm film Festival 2017

2018 *Plastic Water Stone (2019)*
 HD Video
 Duration 22'22"
 Screening /Performance with Chek Best
 [KUDA IDEMO?](#) (Where are we going?)
 Almissa Performance Art Festival, Omis, Croatia

2017 *Time + Energy (2017)*
 HD Video
 Duration: 37'33"
 screenings:
 Lower Hewood Farm, Dorset 2014
 Groundwork 2017
 CAST, Helston, Cornwall

2009 *Vauxhall Pleasure (2004-9)*
 collaboration with [Paul Whitty](#)
 single screen video (22')
 7 screen video installation and musical performance
 Cutting Edge and Oxford Contemporary Music tour
 The Holywell Music Room, Oxford; The Warehouse, London;
 The Pound Arts Centre, Corsham, Wilts

2006 *Buddleia (2006)*
 HD Video (16mm film)
 Duration: 13'40'
 screening:
 [Poligon Festival](#), Mostar, Bosnia-Herzegovina 2017
 Slow exhibition, Plymouth Arts Centre 2006

Projects

2018 **The Tangle**
 Archipelagos of Knowledge - curated Alex Murdin
 HD video duration: 7'5"
 Exeter University [Arts + Culture](#) & Gingko Projects co-commission.
 University of Exeter, Devon

- 2014/15 **The Subject Index**
Peckham Platform, London - curated Em Druiff
installation, slide loop, items from [Southwark Archives](#), talks, participation
(publication *Entries & Records*)
- 2014 **Time and Energy**
single channel HD video, duration 38min.
with Mark Bowden, Powerstock, Dorset
- 2011/13• **Bearpits + Landmines**
commission, Artlands North Kent - curated Fiona Boundy
events, printed matter, video game and i-phone app *bearpits*
Cyclopark, Gravesend, Kent
Womad Music Festival, Glos.
free i-phone app at i-tunes - [www.bearpits + Landmines](#)
- 2007 • **Buddleia**
Single screen video (14' shot on 16mm film)
Oddfellows Hall, Devonport and with 'More Opportunities' by B.Holub,
Plymouth Arts Centre, Devon
(publication - 'Between the Vanguard and the Peripheral' Paula Orrell, PAC)
- 2007 • **The Sticky Silver Track**
Live art events, children's book published Barbican, sculpture Barbican Estate
Barbican Art Gallery, London
(publication isbn - 978 0 946372 37 9)
- 2004+ • **Vauxhall Pleasure**
Live art event, musical performances, broadsheet, website
Collaboration with Paul Whitty
Tate Britain - 'Tate Late', London
Museum of Garden History - 'Tempered Ground', London
B+B at ICA, London
(publication - *Open Space, art in the public realm in London* '95-05)
- 2001-3 • **Occasional Sights**
Book, live research and walking tours
The Photographers' Gallery - curated Janice McLaren
funded by London Arts Residencies Fund and Arts Council England
(publication - *Occasional Sights - a London guidebook of missed opportunities and things that aren't always there* - isbn 0 907879 66 7)
- 2002 • **Phil**
musical performances, video, live event
Lambeth Riverside 'Beaufoy Art Project' with the London Philharmonic Orchestra, produced
with Gasworks Gallery and curated by Danielle Arnaud + Julie Lomax Parabola Trust
public performance The Beaufoy Insitute, Vauxhall, London
- 2001 • **Away Weekend, [a-n-n-a] & Team Build**
live events, magazine, conference
Year of the Artist Media Residency with [a-n] the artists information company
and in association with B+B and Baltic. Newcastle & Gateshead
- 1999 • **The Festival of Lying**
live event, video, photographs, website
Collaboration with Karen Guthrie, Nina Pope and Simon Poulter
Grizedale, Cumbria
[www.grizedale.org/lying](#)
curated Adam Sutherland
- People From Off
Collective Gallery, Edinburgh
- 2000 • **error 404**
website, drawing
e-2 commission with technical director Peter Edwards
The Lux, London

www.e-2.org

Borderline, Amsterdam 2002

Pulgar magazine, Venezuela

- 1999-2000 • **Mecca** and eyes-down.com
live event, 16mm film and slide projections, conversations, website
Camden Arts Centre 'North London Link' commission
Mecca State Bingo Hall, London
www.eyes-down.com/
- 2000: • **99/00**
live events, video
collaboration with Ella Gibbs
Artsway 'world of our landscape' commission
Sway, New Forest, UK
www.artsway.org.uk
- 1998 • **The Wedding Project**
live event, video, photographs
Tate Modern commission
Borough Market and Tate Gallery of Modern Art Visitor Centre, London, UK
- 1996 • **Texaco Love**
live events, videos, photographs, collages, newsletter
Casco Projects and Texaco service stations
Utrecht, The Netherlands

Curatorial collaborations

- 2017 **Prospectus**
[commission](#) with Somerset Art Works part of *Prospect*
The Cuts (video loop)
The University Centre, Somerset
curated Zoe Li
PaperCuts publication also shown in
Speculative Art School
,
Hardwick Centre for fine art + photography, curated by Sarah Bowden 2018
FOMO, Falmouth artists Book Fair, curated Neil Chapman 2017
- 2016 - 19 **Force 8**
with Hester Schofield, a creative practitioners collective, Bridport, Dorset
Mission Space inaugural presentation West Bay Methodist Chapel
<https://force8.annabest.info/programme/>
- 2016 - 20 **The Mothership**
a social art project - artist's residency, Dorset
<http://mothershipresidencies.tumblr.com/>
VASW annual event - artists talk, Plymouth 2016
- 2010/11+ **road for the future**
collaborations, website, events, commissions with
Anna Lucas, Adam Chodzko, Judith Dean, Pilot Publishing
Powerstock Common, Dorset
Arts Council England
www.roadforthefuture.info
- 2003-5 • **Free Lunch**
Conversation events, website
Arts Council of England commission for *Interrupt* Symposia series
- 1991-1997 **Shave Artists Workshops**
with Rowena Pearce, Ella Gibbs +
Shave Farm, Bruton, and Nettlecombe, Somerset
<https://www.facebook.com/shaveartists/photos/>

Selected Group exhibitions

- 2019 **Notes of an Urban Pedestrian**
Reading from Limestone Interruptions
Mecklenburgh Square, London
curated Clare Stent
- 2015 **Winter Garden**
Reading Rye Lane performance walks
Flat Time House, London
curated by Lucy Reynolds
- 2007 **SLOW**
Buddleia proposal to City Council
exhibition Plymouth Arts Centre, Devon
curated Paula Orrell
- 2006/7 **Whitstable Biennale**
Whitstable Herne Bay Dover Folkestone Rye...
shipping container, shelving, seating, 90 local newspapers, public readings
Whitstable Biennale, Kent
curated Sue Jones
Plymouth City centre, Devon
- 2005 **The New Forest Pavillion**
www.annabest.info
ArtSway
curated Mark Segal
Venice Biennale
- 2004 **Functionsuite**
Unchain the Lunatics
research and contribution to book, Edinburgh
(catalogue)
- 2003 **Bow Festival**
Waterways – London (with Andrea Crociani)
Live event, video
Space Place commission, curated Alice Sharp
- 2002 **Art For Networks**
Ice Cream Van Convention
Conversations, video
Chapter Arts, Cardiff
National Tour Fruitmarket, Edinburgh, Turnpike Gallery, Leigh,
Vardy gallery, Sunderland
(catalogue) Curated by Simon Pope
- 2000-2001 • **Demonstration Room, Ideal House**
Anti Lonely House
Video, drawing
Museo Alejandro Otero, Caracas, Venezuela, Apex Gallery, New York, USA
N.I.C.C., Antwerp, Belgium.
(catalogue) curated by Julieta Gonzalez and Jesus Soto
- 1999 • **Go Away**
fleet (a promotional video for 20/20)
video, photograph
Royal College of Art Curating & Commissioning M.A. Show
(catalogue) curated by Rebecca Shatwell
- 1998 • **GLEAN**
Visionhire
Live events, installation, sculptures, video, photographs
Lambeth Walk and Beaconsfield, London
(catalogue) curated by Naomi Siderfin

- 1997 • **Summer Collection '97**
A Real Pony Race For A Bridle
 Live event, installation, photographs, videos
 Burgess Park and South London Gallery, London
 (video)
 curated by David Thorp, Heather Galbraith, Marina Fokidis and Bettina Wilhelm

Awards

- 2018 • **British Council + Arts Council England**
Artists International Development Fund - Split, Croatia.
- 2010 • **Grants for the Arts Award**, Arts Council England (road for the future, Dorset)
- 2009 • *Wide Open Space* art program **Dorset Design and Heritage Forum** (road for the future, Dorset)
- 2007 • **AHRC** funding with Paul Whitty at Oxford Brookes (*Vauxhall Pleasure* video & *Sound and Music* Cutting Edge tour)
- 2004 • **Arts Council England London Grant to Artists Award** (*Vauxhall Pleasure*)
- 2004 • **Live Art Development Agency One to One Bursary**
- 2003 • **Arts Council England Grants to Individual Artists** x 2 (*Occasional Sights*, London & *Leleg* Symposium, Turkey)
- 2002 • **British Council Travel Award**
- 2001 • **London Arts Visual Artists Award**
 • **London Arts Residency Fund** (*Occasional Sights*)
 • **Northern Arts Artists Award** (*Team Build*)
- 2000 • **Northern Arts Regional Arts Lottery Programme** (*The Festival of Lying*)
 • **Calouste Gulbenkian Foundation** (*The Festival of Lying*)
 • **British Council Travel Award**
- 1999 • **Arts Council** for *New Media Project* at Grizedale
 • **British Council Grants To Artists Awards**; Miroslav Kraljevic Gallery, Croatia
- 1998 • **British Council** (UK & Slovenia) *Grants to Artists Award*. (*Case Study Home*)
- 1997 • **London Arts Board Individual Artists Research & Development Award**.
- 1996 • **British Council** (UK) *Grants to Artists Award*. (*Memory Palace*, Poland)
 • **British Council** (Prague) *Travel Grant* for *Shave UK*. (*Subrosa* festival, Czech Rep)
 • **British Council** (Brussels) *Travel Grant*, Belgium. (*Shaken Not Stirred*, *Pepinieres*)
- 1995 • **De Grontmij Groep: Rijksakademie Annual Sponsorship**.
 • **The Foundation for Sports and the Arts**, UK: Rijksakademie *Sponsorship*.

Residencies, Workshops, Talks

- 2019 • **Dare to be Different**, “why Failure is important” with Sally Lemsford, Seafair / Culture+, Literary Scientific Institute, Dorset
- 2018 • **Liquidsapes** (screening *Plastic Water Stone*)
 art.earth Creative Summit, Dartington, Devon
 • **Prospecting** a one-day symposium exploring “directions and territories for artists’ practice” with Su Jones, University Centre Somerset, Taunton
- 2017 • **KURS Marco Marulic Writers and Artists Residency** Split, Croatia
 • **Arts Academy of the University of Split**, artists talk, Split, Croatia
 • **Developing Dorset’s rural art ecology**, a one-day symposium for Culture+ and The Architectural Association at Hooke Park, Dorset
 • **Cornwall College** Cranborne, Talk for Groundwork international art in Cornwall
- 2016 • **Plymouth College of Art**, artists talk and tutorials, Plymouth
- 2015 • **The Independent School of Art**, talk and screening, Falmouth
- 2013 • **The Cornwall Workshop**, Kestle Barton, Cornwall
- 2009 • **The Vauxhall Pleasure Symposium: Traffic**, town planning and the artist’s response, with Paul Whitty, Oxford University Centre for the Environment, Oxford
- 2006 • **Gallery art in alternative spaces**, Fabric Symposium, The City Gallery and Leicester University Department of Museum Studies, Leicester
- 2005 • ‘Like Nothing Else’ **Engage** conference, Arnolfini, Bristol
- 2003 • **Beyond the Residency Seminar** at Fabricca, Brighton
 • **Art Intervention Seminar** at Vilma Gold. **Control Magazine**
- 2002 • **Birkbeck College Lecture** with Polly Rousch
- 2001 • **Mediarama, XXIst century, Female century** art and new media festival

- Sevilla, Spain. (error 404)
- **Whitechapel Gallery**, Temporary Accommodation, London
Gallery [Discussion](#) with Royal College of Art students and Françoise Dupre
- **Art In Motion** time based media festival (www.grizedale.org/lying)
- **Museum of Santa Monica**, California, USA
- **Context/Art/Mediation** - Work meeting/Library/Archive/Project Room
- **Neue Gesellschaft für Bildende Kunst**, Berlin
- 2000 • **Chapter Arts**: BBC online *Art For Networks Paper*. Cardiff.
- **SQAL/LP**, systems questioning art live/life project
The Fishing Museum and Live Art Archive, University of Brighton, Brighton
- **La Ilama Taller Internacional/Triangle Artists Workshop**, Venezuela
- **Bath Spa Project** Video/film [Research Residency](#), Bath
- 1999 • **Grizedale: New Media Residency** with Karen Guthrie, Nina Pope, Simon Poulter,
- **The Performing Arts Labs: Collaboration** with prang and [rout];
Choreographers Lab, Bore Place, Kent
- **PVA: digital arts lab**; [Visiting Artist talk](#). Bridport, Dorset
- **Camden Arts Centre Residency**; series of Public Discussions including
eyes down with Karen Stripp, other events with Nina Pope and Amy Plant
- **Casco Projects: Real Experiments Seminar**: with Hinrich Sachs. Utrecht
- **Tate Gallery of Modern Art: Panel Discussion: Blind Date**.

Teaching

- 2019 • **Falmouth School of Art**, Guest Lecture and Fine Art BA tutorials
- 2018 • **Kingston University**, Architecture Department, BA Crit.
- 2016 • **Plymouth College of Art**, Plymouth, visiting lecture
- 2016 • **Kingston University**, Architecture Department, BA Crit.
- 2005-6 • **Goldsmith's College, University of London**
Part time Lecturer, Fine art & Visual Culture
- 2004 • **Central St Martins, University of the Arts**
Weekly Seminar: Cultural Theory department with Neil Chapman.
- 2003 • **Brighton University**
Part time lecturer: Theatre and Visual Art in School of Art & Communications.
- **University of Central England**
part time Lecturer: Fine Art B.A. and M.A. Course.
- **Oxford Brookes University**.
Visiting Lecturer: MA Contemporary Arts and Music.
- **Goldsmiths College**
Visiting Lecturer: Joint Fine Art and Art History B.A.
- 2001 • **University of Central England**
Part-time lecturer: Fine Art B.A. and M.A. Course.
- **Brighton University**
Visiting Lecturer: Live Art Archive.
- 2000 • **University of Wales:**
Workshop Leader: Time Based Media B.A with Ella Gibbs.
- **Royal College of Art**
Visiting lecturer: computer related design BA with Nina Pope.
- **Dartington College of Arts**
Visiting lecturer: BA Fine Art.
- 1999 • **The Royal College of Art**
Visiting Lecturer: Visual Arts Administration MA. with Camden Arts Centre.

Contact

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