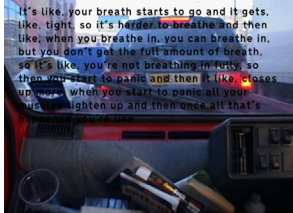




South Lambeth Road (north) A203

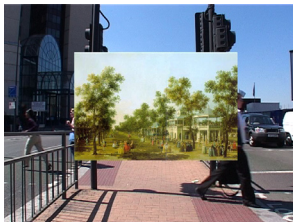


"No rivet shall close up my freedom of soul"

Excerpts from "The Social Ideology of the Motorcar" by Andre Gorz

"The city, the great city which for generations was considered a no-man's-land, the only place worth living, is now considered to be a 'hell'."

"Gorz's text" is a quote from the book "The Social Ideology of the Motorcar" by Andre Gorz.



2004 project partners/ funders:

- Arts Council England
- Parabola Trust
- Tate Britain
- D.A.P.P.L.E. Imperial College

Vauxhall Pleasure

Anna Best & Paul Whitty
project dates: 2004–2009

Vauxhall Pleasure examines the past and present soundscape of Vauxhall Cross Gyratory - site of the Vauxhall Pleasure Gardens. The project charts the relationship between political protest and entertainment, traffic and pedestrians, pollution, breathing and song. Reinventions of Arcadian music by Thomas Arne meet with the thunderous roar of the internal combustion engine.

For further information please visit www.vauxhallpleasure.org.uk

camera

- Andrea Crociani
- Simon Steven

sound recordists

- Seth Brignell
- David Chin
- Ingrid Plum
- Adrian Shaw
- Michael Wright

editor

- Stuart Moore

assistant editor

- Andrea Crociani

facilities

- Sundog Media, Plymouth
- PVA, Bridport

interviews

- Anna Best
- Francesca Best
- Seth Brignell
- Dr Roy Colvile
- Shammai Duncan
- Mary Acland Hood
- Terry Horner
- Paul Whitty

recitation

- Jim Dvorak

singers

- Malcolm Banham
- Francesca Best
- Julia Canning
- Ben Cooper
- Viv Corringham
- Chris Dee
- Jon English
- Cheryl Enever
- Joanna Gamble
- Anthony Gray
- Adey Grummet
- Angela Henckel
- Madelaine Holmes
- Sammy Hurden
- Elena Klaudis
- Michaela Leon
- Melanie Lodge
- Nicholas
- Merryweather
- John Milne
- Imogen Mitchell
- Ross Parfitt
- Lorna Perry
- Alexander Poulton
- Juliet Prew
- Andrew Raines
- Margaret Rappacioli
- Rosie Robinson
- Mark Saberton
- Jude Savage
- Paul Sheehan
- Graham Titus
- Cecilia Wee
- Jonathan Williams
- Doro Wing
- Juliet Wood
- Thomas Worthy

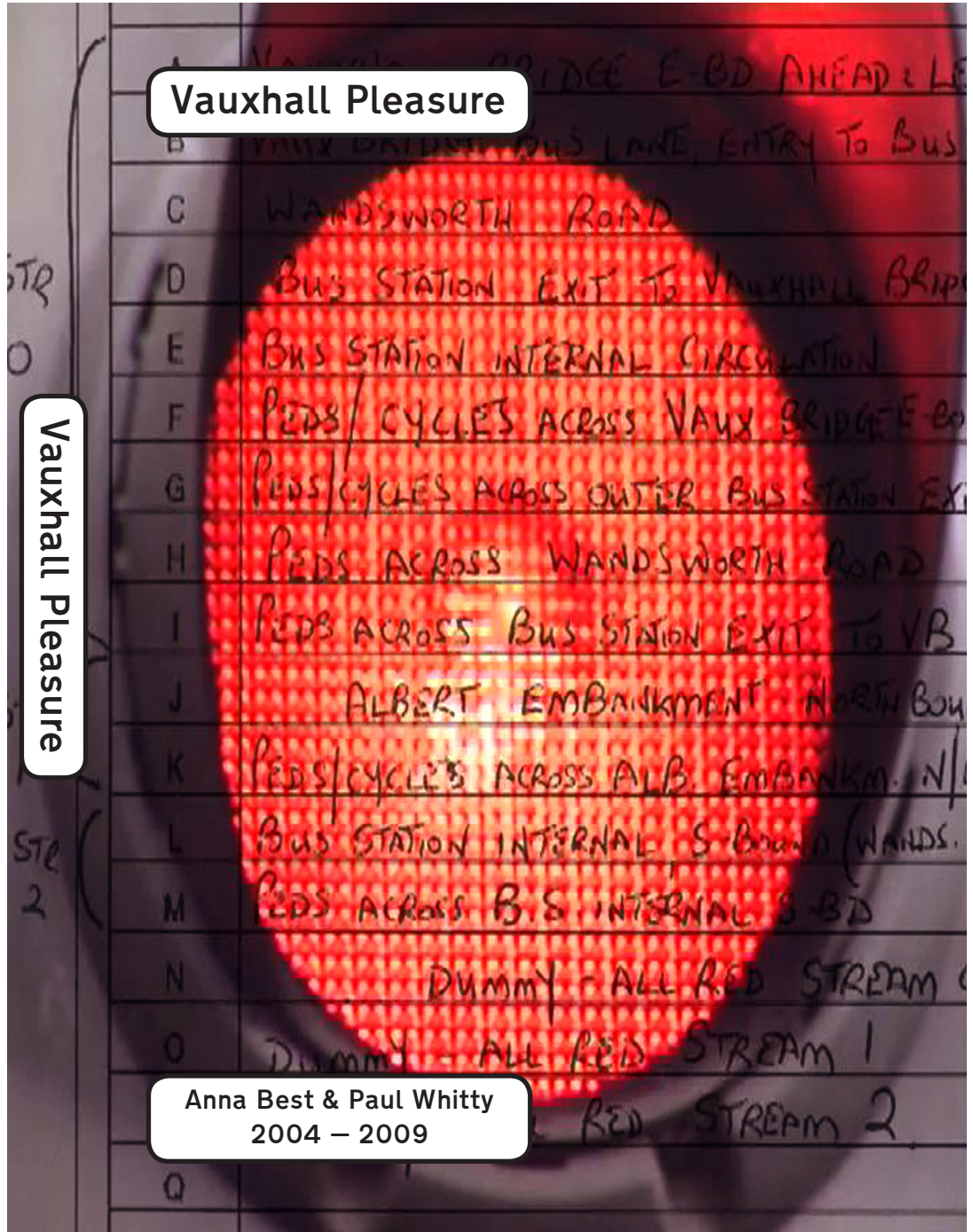
picture credits

- Vauxhall Gardens: the Grand Walk Canaletto; c.1751
- The Grand South Walk with Handel Statue; 1744
- Vauxhall Gardens; (detail from John Rocque's map of London c.1747)
- A Prospect of Vauxhall Gardens; c.1751.

bibliography

- The Social Ideology of the Motorcar Andre Gorz; 1977
- Cantata No. 5 The Morning Thomas Arne; 1755
- Vauxhall Pleasure broadsheet Amy Plant, Anna Best & Paul Whitty; 2004
- PFA Consulting data sheets; 2004

This film has been funded by:



Vauxhall Pleasure

Vauxhall Pleasure

Anna Best & Paul Whitty
2004 – 2009