

# Art Way

*Contemporary Visual Arts in the New Forest*



November 1999  
to March 2000

WINTER  
PROGRAMME

## THE EXHIBITIONS

### THE HISTORY OF THE TURNER PRIZE

20 NOVEMBER 1999 to 23 JANUARY 2000

(ArtSway is closed 23.12.99 - 3.1.00)

Curated by Louise Hallett, this exhibition brings together major work by the winners of the prestigious Turner Prize since its inception in 1984. This award aims to bring contemporary British art to a wide audience - an ideal not dissimilar to ArtSway's own. The History of the Turner Prize, which coincides with this year's Turner Prize exhibition at the Tate Gallery, will not only be a celebration of its success, but a review of its role in the contemporary art world, an analysis of how this role has changed over the years and a consideration of the future of the prize in the next millennium. Not to be missed!

COVER: - Anthony Gormley, *Learning to See V*, Cast Iron, 198cm x 51cm x 30cm, 1993-4

Photo: Courtesy Jay Jopling (London)

Damien Hirst: *Acridine*, 1992, (5x9 spots), Gloss household paint on canvas, 36" x 68"

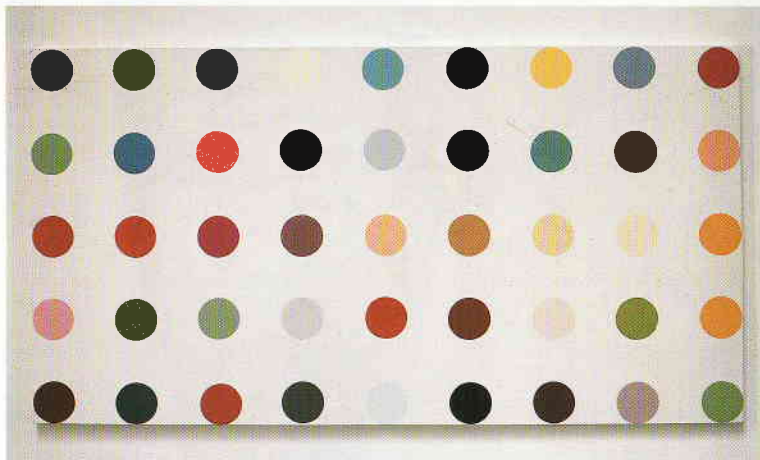
Photo: Courtesy, Jay Jopling (London)

**Reception:**  
Friday 19 November, 6.30 - 8.30pm

The exhibition has been supported by Willis Fine Art Insurance, Channel 4, Murray & Hayward and Paul Jackson.

(Due to the high costs involved in mounting this exhibition a small admission fee may be charged.)

MURRAY HAYWARD Willis



# 99/00

### ANNA BEST and ELLA GIBBS

31 DECEMBER 1999 to 1 January 2000 (project)  
5 February to 26 MARCH 2000 (presentation)

**Reception:**  
Friday 4 February, 6.30 - 8.30pm

Anna Best and Ella Gibbs collaborate on a commissioned live event for the Millennium at ArtSway. They propose a participatory project with people from Sway and people from elsewhere during New Year's Eve and New Year's day.

The twin phenomena of "documentation" and "celebration" will be explored by spending this intense short time recording, mixing, editing, playing, repeating and producing in a wide range of media (using everyday technology from video and computers to writing and putting the kettle on).

Process and production create a live event, a momentary landscape of interpretations. Video will be used in an innovative way as a cupboard into which all the traces of activity are heaped and you cannot see the wood for the trees.



Anna Best: Photograph of Paul Whitty, 1999

THE WORLD OF OUR LANDSCAPE

### WHO AM I? ELPIDA HADZI-VASILEVA

5 FEBRUARY to 26 MARCH 2000

**Reception:**  
Friday 4 February, 6.30 - 8.30pm

Elpida Hadzi-Vasileva was artist-in-residence during summer 1999 as part of ArtSway's 'The World of Our Landscape' A4E programme.

She spent eight weeks with us exploring the theme of 'The Changing World' and this exhibition is in part a result of this residency.

Elpida Hadzi-Vasileva will install new work specifically created for each of ArtSway's gallery spaces, both responding to the gallery environment and challenging our expectations of what can be achieved with unexpected but everyday materials.



Elpida is a sculptor and graduate of Glasgow School of Art and the Royal College, whose work uses natural materials to explore ideas of form and space, memory and the concealed.

THE WORLD OF OUR LANDSCAPE

Elpida Hadzi-Vasileva: Theatre of Memory (top floor), 1998. Installation, RCA, London

## RELATED TALKS, EVENTS & ACTIVITIES

### SUNDAY 16 JANUARY 2000, 3PM TURNER PRIZE DEBATE

Start the new millennium with a bang with this exciting debate on the relevance of the Turner Prize and the role of contemporary art today. Everyone welcome - whatever your point of view. Invited speakers. Admission Free

### SUNDAY 5 DECEMBER 1999, 10.30AM - 4PM PRINT WORKSHOP

Following the success of our summer print workshop, we are offering another chance to work with Ros Vall of Poole Printmakers. Produce cutting edge contemporary monoprints (aka Tracey Emin!) and dry point inspired by the Turner Prize show! Open to everyone. Cost £15.00

### SATURDAY 26 FEBRUARY 2000, 2pm GALLERY TALK

Join artists Anna Best and Ella Gibbs to learn more about the background to this millennium project. Admission Free.

### SUNDAY 19 MARCH 2000, 3PM GALLERY TALK

Join exhibiting artist Elpida Hadzi-Vasileva and learn more about the inspiration behind her work. Admission Free.

### SATURDAY 18 MARCH 2000, 10.30AM - 4PM SCULPTURE WORKSHOP

Join exhibiting artist Elpida Hadzi-Vasileva and spend the day making work inspired by her exhibition. Open to everyone. Cost £15.00

## REGULAR ACTIVITIES

### LIFE DRAWING CLASSES

**THURSDAYS 7.00pm - 9.00pm**

Cost: £7.50 (basic materials are provided but you are welcome to bring your own)

4 NOVEMBER	13 JANUARY	9 MARCH
25 NOVEMBER	10 FEBRUARY	23 MARCH
16 DECEMBER	24 FEBRUARY	

An opportunity to develop your life drawing skills alongside invited artist Gina Dearden.

### AFTER SCHOOL ART WORKSHOP

**WEDNESDAYS 4- 5.30pm**

**8 to 11 yrs**

**THURSDAYS 4 - 5.30PM**

**5 to 8 yrs**

Autumn term recommences on 24/25 November 1999

Spring term starts on 12/13 January 2000

Cost: £3 per class

An hour and a half of fun and creativity led by professional artists.



### LITTLE DRAGONS - ENCOUNTERS WITH ART

for children aged 3 and above and their parents and families

**Turner Prize** Saturday 11 December 1999, 10am

**Elpida Hadzi-Vasileva** Saturday 4 March, 10am

Cost £2.50 per child.

Adults go free!



If you are interested in any of the above, please contact Helen on 01590 682260 to book in advance as spaces are limited.

### 'The Art of Bloomsbury' Coach Trip Thursday 18th November

Trip to the Tate Gallery, London to see the 'The Art of Bloomsbury' exhibition and Turner Prize 1999 Nominees. Talk by local Art Historian Barry Herbert on the coach. Tickets available from Forest Arts (Tel: 01425612393) at £20 (£15 concs). Please book by Friday 5th November as places are limited.

Pickup 9.30am Forest Arts, 10.00am ArtSway, return 6.30pm. This trip has been organised in collaboration with our Forest Forum partner Forest Arts.

### Matinee Slide Talk 'The Bloomsbury Group'

By Barry Herbert - £4.50 - Thursday 11 November 1 - 2.30pm at Forest Arts, New Milton

## ABOUT ARTSWAY

Launched in January 1997, ArtSway continues to present a changing exhibition programme bringing the best in contemporary visual art to a wide audience.

This winter we are presenting a major exhibition of Turner Prize winners, a survey bringing together important works by established British artists. This is followed by a first major solo exhibition in the UK by Elpida Hadzi-Vasileva, our third artist in residence in The World of Our Landscape series.

ArtSway's exhibitions are accompanied by a range of talks, tours, workshops and off-site projects. Most of these are open to the public while others are specifically organised for schools, colleges and other groups in the community. Artists are always employed to lead these projects. We seek to involve everyone from preschool to continued learning across the entire community.

Look out for new initiatives launching this season - Craft & Multiple Cabinets for a rolling programme of ceramics, jewellery, textiles and editioned art; Creative Media Suite for fast internet access, creative use of new technologies and computer awareness. These offer new opportunities for both artists and the community to get involved as well as making the gallery a more useful and creative local resource.

Regular activities continue such as After School Art Classes, Little Dragons and Life Drawing, as well as an Open Studio day where you can meet ArtSway's artists and discuss their work and practice.

The World of Our Landscape programme enters its final year - watch out for separate publicity promoting some very special events.

As ever we remain continually grateful to all of you who continue to support this thriving, lively and active resource sensitive to the needs of the local area and its visitors.



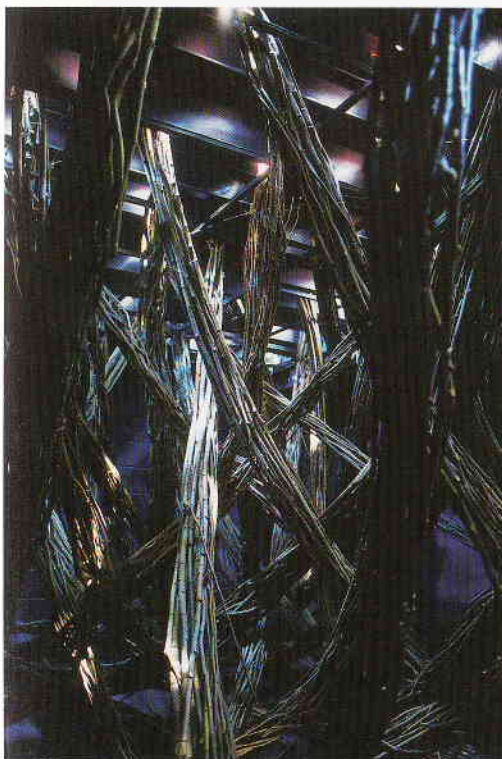
Photo: Lesley Goddie

- Exciting Exhibitions
- Outdoor Sculpture & unique Boules Court
- Internationally acclaimed architecture
- Working artists' studios
- Opportunities for young people
- Artist-led courses & workshops
- Gallery talks & events
- Creative Technology
- Disabled access



Towards The Millennium, July - September 1999

...ArtSway...make(s) everyone look again...  
MAKE the magazine of women's art,  
Sept-Nov 1999



Elpida Hadzi-Vasileva: *Theatre of Memory* (ground floor), 1998, Installation, RCA, London

Please phone for further details and to book in advance on 01590 682260.

To confirm your booking please send/bring payment in advance. For gallery talks there is no need to book, just meet in the gallery.

(Concessionary rates of 15% are available for those receiving benefits) For a full day workshop either bring a packed lunch or a light snack can be bought next door at the Forest Heath Hotel.

**TUESDAY 22 FEBRUARY 2000, 10.30AM - 3.30PM**

### CHILDREN'S HALF-TERM HOLIDAY WORKSHOP: PINE CONE CITY!

A day of fun and creativity, making sculpture from things found in the forest.

For 6 - 11 yr olds. Cost £12.00

