

South London Gallery 65 Peckham Road London SE58UH

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Non Place Urban Realm

9-21 August 1999

Exploring urban renewal in the city through art and cultural practices in the form of an Exhibition, Open Forum and Reading Room







centre for

habitat

Thanks to Diego Ferrari

Exhibition

Three artists from Spain, France and Ireland: Marcelo Expósito, Marc Pataut and Paul O'Neill

Open Forum

Informal discussions in the gallery at 2.30pm on the following days, all discussions are free

Monday 9 August

Who is the city for? Community & urban renewal & the mechanisms of exclusion

Speakers: Anna Best, artist / MUF Architects

Wednesday 11 August

Architecture of control. The privatisation & gentrification of public spaces Speakers: Gustav Metzger, artist / Jane Rendell, writer & lecturer Chair: Gareth Evans, former editor of Entropy magazine

Friday 13 August

How far back can you remember? Local history, memory and experience Speakers: Pavel Büchler, artist and Research Professor / Marcelo Expósito, artist

Sunday 15 August

Cultural pluralism. The politics of difference in urban mapping Speakers: Mongrel, cross-disciplinary group / Michael Keith speaking on behalf of The Rich Mix Centre Chair: David Goldenberg, founder of Homeless

Tuesday 17 August

The subversive action (or) How to democratise the city. Social activism in cross-disciplinary groups Speakers: John Jordan, speaking on behalf of Reclaim the Streets / Brian Holmes speaking on behalf of Ne Pas Plier Chair: Anthony lles, curator

Thursday 19 August

Disneyfication? The Millennium celebrations, the theme-parkization of urban space Speakers: MSDM, collaborative arts unit / Councillor Bob Harris, Greenwich Council

Saturday 21 August 2.30pm Closing party - everyone welcome

Reading Room

Alternative publications, with contributions from Casco, Infection Manifesto, Infotainment, Inventory, La Fiambrera, London Psychogeographical Association, Ne Pas Plier Editions, Public Art Journal, Sub (Urban) Magazine, Superumbau, The City of People, The Mule, Transgressions