

# TATE

A guide to what's on at  
Tate Britain, Tate Liverpool,  
Tate Modern, Tate St Ives  
[www.tate.org.uk](http://www.tate.org.uk)

# AUGUST + SEPTEMBER 2004





**Vauxhall Pleasure****Tate Britain**

Room 17

Friday 6 August  
19.30–20.00 and  
20.30–21.00

Free, no bookings taken  
but numbers may be limited by  
gallery size

Part of *Late at Tate Britain* (see p26)

*Vauxhall Pleasure* is a multi-part protest piece. For the performance at *Late at Tate Britain*, eighteenth-century music and field recordings from the complex road junction at Vauxhall Cross – which covers

part of the original site of the Pleasure Gardens – form the basis of a new sound composition. The piece creates a dissonant sonic history of Vauxhall now and then: the Arcadian songs of Thomas Arne and his contemporaries polluted by the noise and rhythm of heavy city traffic. *Vauxhall Pleasure* is a work by Anna Best and Paul Whitty, and is part of *Tempered Ground* at the Museum of Garden History.

*With thanks to Parabola and the Cross River Partnership*



Anna Best and Paul Whitty *Vauxhall Pleasure* Research Image © The artists