TATE

A guide to what's on at Tate Britain, Tate Liverpool, Tate Modern, Tate St Ives www.tate.org.uk

AUGUST + SEPTEMBER 2004



Vauxhall Pleasure

Tate Britain Room 17

Friday 6 August 19.30–20.00 and 20.30–21.00

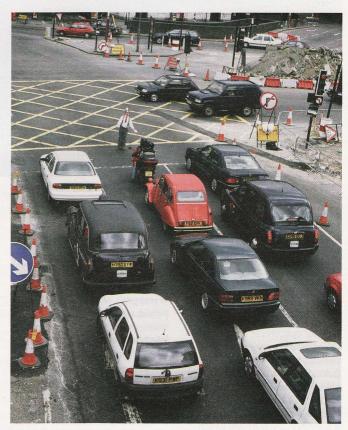
Free, no bookings taken but numbers may be limited by gallery size

Part of Late at Tate Britain (see p26)

Vauxhall Pleasure is a multi-part protest piece. For the performance at Late at Tate Britain, eighteenth-century music and field recordings from the complex road junction at Vauxhall Cross – which covers

part of the original site of the Pleasure Gardens – form the basis of a new sound composition. The piece creates a dissonant sonic history of Vauxhall now and then: the Arcadian songs of Thomas Arne and his contemporaries polluted by the noise and rhythm of heavy city traffic. Vauxhall Pleasure is a work by Anna Best and Paul Whitty, and is part of Tempered Ground at the Museum of Garden History.

With thanks to Parabola and the Cross River Partnership



Anna Best and Paul Whitty Vauxhall Pleasure Research Image © The artists