

# Anna Best CV

## London and Dorset, UK

### Education

1994-95 Rijksakademie van Beeldende Kunsten, Amsterdam

1984-87 Coventry (Lanchester) Polytechnic, Coventry, First Class B.A. (Hons) Degree in Fine Art

1983-84 Hounslow Borough College, Art and Design Foundation

### 2021

'Eve's Creation' 2021

Artists Films and panel discussion

Curated by Sophie Molins

Screening: *The Tangle*, Bridport Arts Centre, Dorset

### 2020

Leisure Development fund 2020

project funding for ASCape, Bridport, Dorset Council

### 2019

*Plastic Water Stone* 2019

HD video, 22'22"

Associated project *Limestone Interruptions*

**Almissa Performance Art Festival**, 'Kuda Idemo?' Omis, Croatia

Curated by Sandra Sterle

'Notes of an Urban Pedestrian' 2019

**Mecklenburgh Square**, London

Group Exhibition curated by Clare Stent

Reading from *Limestone Interruptions*

Culture+ 'Dare to be Different' seminar 2019

*Why failure is important*

Performance Lecture with Sally Lemsford, Seafair

Literary & Scientific Institute, Dorset

**Falmouth School of Art** 2019

Fine Art BA

Guest Lecture

## 2018

### The Tangle

**Arts + Culture**, University of Exeter 2018

HD video, 7'5"

Curated by Gingko Projects, Devon, UK

'Archipelagos of Knowledge' group project

Screening: M+D Cinema, University of Exeter, Devon 2019

### Snakes in the Grass 2018

HD video, 14'40

Screening: 'Arcadia', Denman & Gould, Somerset 2019 &

'Harvest Film Festival', Lower Hewood Farm, Dorset 2018

'Liquidsapes' 2018

**Art.earth** Creative Summit,

Screening Plastic Water Stone

Dartington, Devon

### **Somerset Art Works** 2018

'Prospecting, directions and territories for artists practice'

a one-day symposium with Susan Jones

University Centre Somerset, Taunton

### **Artists International Development Fund** 2018

British Council + Arts Council England

Split, Croatia

### **Kingston School of Art** 2018

Department of Architecture

BA Final Year Critique

'Speculative Art School' 2018

Group Exhibition curated by Sarah Bowden

PaperCuts

**Hardwick Gallery**

Cheltenham, UK

## 2017

### Time + Energy 2017

HD video, 37'33"

### Prospectus 2017

Lead Artist Commission

Events programme, drawings, text, video

Curated by Zoe Li, Somerset Art Works

'Prospect' 2017  
Group Exhibition  
The Cuts, video loop  
University Centre Somerset, Somerset Art Weeks  
Paper Cuts, printed matter

FOMO, Falmouth Artists Book Fair 2017  
PaperCuts  
curated Neil Chapman

KURS Marco Marulic Writers and Artists Residency 2017  
Plastic Water Stone  
Split, Croatia

Arts Academy of the University of Split 2017  
Artists talk

Poligon Festival 2017  
Mostar, Bosnia-Herzegovina  
Screening: Buddleia

'Developing Dorset's rural art ecology' 2017  
Culture+ and Force8  
one-day symposium with Teresa Gleadowe  
Architectural Association at Hooke Park, Dorset

Cornwall College Cranborne 2017  
Artists talk  
'Groundwork' international art in Cornwall

## 2016

Force 8 2016  
Group Project 'Mission Space': live events, talks, screenings  
Co-curated with Hester Schofield  
West Bay Methodist Chapel, Dorset  
<https://force8.annabest.info/>

The Mothership 2016  
artists residency and social art project  
Copse Barn, Dorset  
<http://mothershipresidencies.tumblr.com/>

Visual Arts South West Conference 2016  
Artists talk  
Plymouth

Plymouth College of Art 2016  
Artist's talk and tutorials, Plymouth

Kingston School of Art 2016  
Department of Architecture  
BA Final Year Critique

## 2015

*The Subject Index - an incomplete history of Peckham* 2015  
**Peckham Platform**, London  
Installation, slides, artefacts from Southwark Archives, talks  
Curated by Emily Druiff for 1914-2014 Centenary Events

*Entries & Records* 2015  
1000 risograph printed booklets

Reading Rye Lane 2015  
Peckham Rye

Live performance and text with Lucy Reynolds and Peckham Park Academy

*Winter Garden* 2015  
**Flat Time House**  
Curated by Lucy Reynolds  
Peckham, London  
Publication: Winter Garden  
ISBN 978-0-9571539-3-6

**The Independent School of Art** 2015  
Artists talk and screening  
Falmouth

## 2014

*Time and Energy* 2014  
HD video, duration 38'  
Powerstock, Dorset  
Screenings: Lower Hewood Farm, Dorset  
CAST, Helston, Cornwall

*Land and its intimate parts* 2014  
Artists workshop  
Curated with Force 8 and Rob Le Frenais  
Copse Barn, Dorset

## 2013

**The Cornwall Workshop 2013**  
Curated by Teresa Gleadowe  
With Simon Starling  
Kestle Barton, Cornwall

**Womad Music Festival, 'Rumble, Rattle and Spark' 2013**  
Bearpits+Landmines  
Curated by Jeni Walwin  
Supported by Kent County Council

## 2011

Bearpits + Landmines 2011  
**UP Projects** Artlands North Kent  
Live performances, events and workshops, printed matter, iPhone video game Bearpits  
Curated by Fiona Boundy  
Cyclopark, Gravesend, Kent

Road for the Future 2011  
Group project with Anna Lucas, Adam Chodzko, Judith Dean, Pilot Publishing  
Powerstock Common, Dorset  
[www.roadforthefuture.info](http://www.roadforthefuture.info)  
Public discussion **Bridport Arts Centre**

## 2010

**Grants for the Arts Award**, Arts Council England 2010  
Road for the Future, Dorset

Phil Minton's Feral Choir 2010  
Maiden Newton, Dorset

## 2009

Wide Open Space 2009  
funding Award Dorset Design and Heritage Forum  
Road for the Future, Dorset

'Traffic - town planning and the artist's response.' 2009  
**The Vauxhall Pleasure Symposium** with Paul Whitty  
Oxford University Centre for the Environment, Oxford

## 2007

### Buddleia 2007

**Plymouth Arts Centre**, Devon

Video from 16mm film, 14' (remastered 2025)

Curated by Paula Orrell, with Sundog Media

Publication: 'Between the Vanguard and the Peripheral - Cinematic disruptions of a city' by Lucy Reynolds. 2009.

ISBN 0-978-0-948081-12-5

Screening: Oddfellows Hall, Devonport, Plymouth

### The Sticky Silver Track 2007

**Barbican Estate**, London, UK

Live performances, collaborations, stage play, costume, sculpture

Curated by Kate Bush & Alona Pardo

Publication: children's board book, published Barbican Art Gallery

ISBN – 9780946372379

### **SLOW** 2007

Group exhibition Plymouth Arts Centre, Devon

Buddleia: proposal to City Council - work on paper and single screen video

### Vauxhall Pleasure 2007

Arts and Humanities Research Council funding with Paul Whitty, Oxford Brookes

**BMIC Cutting Edge** tour:

The Pound Arts Centre, Corsham, The ICIA, Bath, and Oxford Contemporary Music, Holywell Music Rooms, Oxford

Screening: DVD, 22' 40"

## 2006

### Whitstable Herne Bay Dover Folkestone Rye... 2006

**Whitstable Biennale**

100 UK coastal newspapers, shipping container, public readings

Whitstable Biennale, Kent

Curated by Sue Jones

Supported by Canterbury City Council

Toured: Plymouth City Centre 2007

### **Fabric Symposium** 2006

'Gallery art in alternative spaces'

The City Gallery & Leicester University Department of Museum Studies, Leicester

## 2005

### The New Forest Pavillion 2005

Group exhibition, Venice Biennale, Italy  
Curated by Mark Segal, ArtSway, Hampshire UK

### An Architecture of Interaction 2005

With Mine Kaylan, Yvonne Droge Wendel, Lino Hellings  
Series of discussions and publication  
Whitechapel Gallery, London  
The Veemvloer, Amsterdam

### Engage Conference 2005

'Like Nothing Else'  
Arnolfini, Bristol

### Goldsmith's College, University of London 2005

Department of Fine art & Visual Culture  
part time Visiting Lecturer

## 2004

### Vauxhall Pleasure 2004

Tate Britain, 'Tate Late' and Vauxhall Cross, London  
Live art event, broadsheet  
Collaboration with Paul Whitty  
Curated by Danielle Arnaud  
Arts Council England and Cross River Partnership  
Vauxhall Pleasure website

### Museum of Garden History 2004

'Tempered Ground'  
Screening: Roads for Prosperity and Progress 1994  
London

### B+B Talk Show at ICA 2004

#### Vauxhall Pleasure

London

### Publication: Open Space. Art in the Public Realm in London 2004

Published by Arts Council of England  
ISBN - 9780728713246

**Artlink 2004**

"*unchain the lunatics*"

Writing and live research

Group project 'Functionsuite' curated by Kate Gray & Anne Elliot

St John's at Howden Hospital in Livingston, and Royal Edinburgh Hospital

Publication: "Extraordinary Everyday, explorations in collaborative art in healthcare"

**Arts Council England 2004**

London Grants to Artists Award (*Vauxhall Pleasure*)

**Live Art Development Agency 2004**

One to One Bursary

**Central St Martins, University of the Arts 2004**

Department of Cultural Theory

Seminar series with Neil Chapman

**Brighton University 2004**

Theatre and Visual Art in School of Art & Communications

Part time lecturer

## **2003**

**Bow Festival 2003**

*Waterways* (with A Crociani)

Group Project

performance, video, photographs

River Thames, London

Curated by Alice Sharp, Space Place

Toured: **Energie** in Brussels, Belgium

**Fabrica, Brighton 2003**

'Beyond the Residency'

Seminar contributor

**Control Magazine 2003**

'Art Intervention'

Seminar, Vilma Gold, London

**Arts Council England Grants to Individual Artists 2003**

*Occasional Sights &*

**Leleg Symposium, Turkey**

**Brighton University 2003**

Theatre and Visual Art in School of Art & Communications

Part time lecturer



**University of Central England** 2003  
Fine Art B.A. and M.A. Course  
part time Lecturer

**Oxford Brookes University** 2003  
MA Contemporary Arts and Music  
Visiting Lecturer

**Goldsmiths College** 2003  
Fine Art and Art History B.A  
Visiting Lecturer

**Art Monthly** 2003  
*Occasional Sights: a London guidebook of missed opportunities and things that aren't always there*  
Review by Stephen Bury 40/275

## 2002

**Art For Networks** 2002  
**Chapter Arts, Cardiff**  
*Ice Cream Van Convention*  
Conversations, video & photography  
Curated by Simon Pope & Hannah Firth  
Toured: Fruitmarket Gallery, Edinburgh; Turnpike Gallery, Leigh;  
Vardy gallery, Sunderland  
Publication: 'Art For Networks' catalogue

**Art Safari** 2002  
Ben Lewis documentary series

Phil 2002  
Performances, video, live event  
With the London Philharmonic Orchestra  
Curated by Danielle Arnaud Contemporary Art, Gasworks Gallery & Julie Lomax  
Supported by the London Borough of Lambeth, Lambeth Arts, The Beaufoy Institute and Parabola Trust  
Phil website

**Mute Magazine** 2002  
November issue  
Review of Phil by Stefan Sczcelkun

*Free Lunch* 2002  
**ACE 'Interrupt' Symposia**  
Conversation events, website, pens  
Commissioned by Vivienne Reiss for Arts Council of England

London Arts 2002  
Visual Artists Award  
Occasional Sights Tours

Beaconsfield 2002/3  
Trustee on Board of trustees

Moving Image Review 2002  
London Arts, LFVDA & A.C.E. Panel member

Volkskrant January issue 2002  
Review (Border-line) Netherlands

## 2001

Occasional Sights 2001  
The Photographers' Gallery, London  
Performative research, walking tours and book co-edited with Neil Chapman  
Commissioned by Janice McLaren, The Photographers' Gallery, London  
Publication: *Occasional Sights - a London guidebook of missed opportunities and things that aren't always there* ISBN - 0907879667  
Supported by Arts Council England 2001

'In the event of an emergency' 2001  
Dilston Grove, Southwark Park, London  
Roses with A.Crociani  
performance events  
Group Project curated by Emily Druiff

Away Weekend, [a-n-n-a] 2001  
Live events, magazine, conference  
[a-n] the artists information company  
Newcastle  
Publication: *[a-n-n-a]* magazine supplement

'Year of the Artist' Project Funding, Arts Council England

[a-n-] magazine 2002  
'Art and games' Review by Sally Reilly

[a-n-] magazine September issue 2001  
'Taking Control' on *Away Weekend* by Lucy Wilson

Team Build 2001  
Curated with B+B

**Baltic Centre for Contemporary Art**  
Gateshead

Northern Arts 2002  
Artists Award

Demonstration Room, Ideal House 2001

**Museo Alejandro Otero**, Caracas, Venezuela

Anti Lonely House

Drawing, video interview

Group show

Curated by Julieta Gonzalez and Jesus Soto

Publication: *The Big Show*. ISBN – 9076884021

Toured: Apex Gallery, New York, USA; N.I.C.C., Antwerp, Belgium

*Mediarama XX1st century, Female century* 2001

Error 404

New Media festival

Sevilla, Spain

**Whitechapel Gallery** 2001

Red Shoes

Curated with A McGregor

Temporary Accommodation (by Ella Gibbs), London

**Royal College of Art** 2001

Gallery Education with Francoise Dupre

'Art In Motion' 2001

**Museum of Santa Monica**

time based media festival

California, USA

Context/Art/Mediation 2001

Work meeting/Library/Archive/Project Room with Carmen Morsch

**Neue Gesellschaft für Bildende Kunst nGbK**

Berlin

**University of Central England** 2001

Fine Art B.A. and M.A.

Part time lecturer

**Brighton University** 2001

Theatre and Visual Art in School of Art & Communications

Part time lecturer

**Brighton University** 2001

Live Art Archive

Artist's talk

People From Off 2001  
Collective Gallery Brochure, *Festival of Lying*  
Essay Neil Chapman

British Council 2001  
Travel Award

## 2000

error 404 2000

**The Lux, London**

Internet Project, drawing

Commissioned by e-2

www.e-2.org

Technical director Peter Edwards

Toured: 'Borderline', Group Drawing Exhibition, Veemvloer, Amsterdam 2002

Pulgar Magazine, Caracas, Venezuela

Art Monthly (238) 'I cant find it' Review *Error 404* by Michael Gibbs

99/00 2000

Live events, 24 videos

Collaboration with Ella Gibbs

**Artsway** 'World Of Our Landscape'

Curated by Mark Segal, Artsway Gallery, New Forest

Supported by Arts Council England A4E

Publication: ArtSway Brochure

BBC Radio Solent 1999

Interview

The Daily Echo 1999

Review by Andrew White

Chapter Arts 2000

BBC online Art For Networks

Cardiff

SQAL/LP 2000

'systems questioning art live/life project'

The Fishing Museum and **Live Art Archive**, University of Brighton

Curated by Ken Turner

Brighton

La Llama 2000

Curated by Luis Romero

**Triangle Artists Workshop**

Caracas, Venezuela

Review: El Universal; El Nacional; El Mundo, Venezuela

**British Council Travel Award (Venezuela)**

Bath Spa Project 2000

Video/film Research Residency

Curated by Sheena Etches & Jane Connarty

Bath

**Northern Arts 2000**

Regional Arts Lottery Programme

Festival of Lying

**Calouste Gulbenkian Foundation (Festival of Lying) 2000**

**University of Wales 2000**

Time Based Media BA

Workshop Leader with Ella Gibbs

**Royal College of Art 2000**

Computer Related Design BA

Visiting Teaching with Nina Pope

**Dartington College of Arts 2000**

BA Fine Art

Visiting lecturer

**West Herts College of F&HE 2000**

Media Communications GNVQ

Lecturer in Video

BBC Online 'art for networks' project, interview with Matthew Fuller 2000

[www.bbc.co.uk/artzone/artfornetworks/](http://www.bbc.co.uk/artzone/artfornetworks/)

'Nature Centre'

Jenny Brownrigg: Limo Day 2000

Publication: Grizedale Arts

**1999**

Mecca and eyes-down.com 1999

Live event, 16mm film and slide projections, conversations

Camden Arts Centre & North London Link Project

Curated by Jeni Lomax and Peter Cross

State Mecca Bingo Hall, Kilburn. Supported by The Henry Moore Foundation

Engage 7: 'In Search of Real Life and Miracles' Review by Barnaby Drabble 1999

[www.somewhere.org.uk](http://www.somewhere.org.uk): interview with [Nina Pope](#) 'Safe Bet' 1999

The Festival of Lying 1999/2000

Collaborative live events, video, photographs, website

Grizedale Forest, Cumbria

Publication: People From Off

Live webcast from Grizedale Theatre and video screening at the Collective Gallery, Edinburgh

**Public Art Journal** Vol. 1, No. 5, Grizedale Arts by Sarah Cooke

**Art Monthly** Artnotes

**Guardian Guide** - The Independent Guide

Cumberland News, Barrow News and Mail, Cumbrian Life; Radio Cumbria

Visiting Curator 1999

Galerija Miroslav Kraljevic, Zagreb, Croatia

Exhibition and printed matter

Curated by Branko Franceschi

Zagreb, Croatia

Supported by INA d.d. Zagreb, Naftaplin & The British Council

**Grizedale Arts** 1999

New Media Residency with Karen Guthrie, Nina Pope, Simon Poulter

Limo Day, David Shuttleworth, Festival of Lying

Curated Adam Sutherland

**The Performing Arts Labs** 1999

Collaboration with Prang and [rout]

Curated by Susan Benn

Choreographers Lab, Bore Place, Kent

PVA digital arts lab 1999

Visiting Artist talk

Literary & Scientific Institute

Bridport, Dorset

**Camden Arts Centre** 1999

Residency

live event eyes down with Karen Stripp

public discussions including Nina Pope + Amy Plant

London

Casco Projects 1999

'Real Experiments'

Seminar: with Hinrich Sachs.

Utrecht. Publication: Casco Issues #5

**Tate Modern** 1999  
'Blind Date'  
Panel Discussion

**Arts Council Funding for New Media Projects**, Grizedale Arts 1999

**British Council Grants To Artists Awards** - Zagreb, Croatia 1999

**The Royal College of Art** 1999  
Visual Arts Administration MA + Camden Arts Centre  
Visiting Lecturer

**[a-n] Artists Stories: 'Conversation, confusion, collaboration'** 1999

**Contemporary Music for All COMA** 1999  
'Practising Participation' interview by Tom Service

[www.londonart.co.uk](http://www.londonart.co.uk) 1999  
Interview with David Goldenberg

## 1998

The Wedding Project 1998  
**Tate Modern**  
Live event, video, photographs  
Curated by Frances Morris, Iwona Blazwick & George Cochrane  
Borough Market, London  
Tate Modern Archive

**Make Magazine**  
'for whom the bell tolls' review by Emma Smith 1999

Go Away: Artists and Travel 1998  
**Royal College of Art Gallery**, London  
[Fleet](#) (a promotional video for 20/20)  
Video, photography  
Curated by Rebecca Shatwell  
RCA Curating & Commissioning M.A.  
Publication: 'From A TO B (AND BACK AGAIN)' isbn:1 874175 34 9

**Time Out: 'Go Away'** Review by Sarah Kent 1999

**Sonic Arts Network** 1998  
*A Shot in the Dark* with Peter Cusack  
Residency & educational photography/sound project  
Huddersfield

Imag@nation 1998  
**PVA New Media Winter School**  
Residency and workshop  
Curated by Simon Poulter + Julie Penfold  
Dartington College of Art, Devon.

**London Arts Board 1998**  
Artists Awards for Film & Video  
Jury member

**British Council 1998**  
Grants to Artists Award (UK & Slovenia) (Case Study Home)

**New Observations 1998**  
Statoil; A Memory Palace) New York, USA 1998

The South London Press (The Wedding Project) 1998  
Review by Kamala Hayman

**Occupational Hazard 1998**  
Critical Writing on Recent British Art by Julian Stallabrass & Naomi Siderfin  
Review: *Shave International Artists Workshop*  
Published by Black Dog Publishers ISBN: 0952177382

West Thames College 1998  
Art & Design Foundation, Visiting Lecturer and tutorials

Norwich School of Art 1998  
MA Fine Art, Visiting lecturer and tutorials

## 1997

Shave International Artists Workshops 1991 - 1997  
Founded with Robert Loder and and curated with Rowena Pearce & Ella Gibbs  
Somerset  
Annual catalogues: <https://www.facebook.com/shaveartists/photos/>  
Supported by Arts Council England, British Council, Foundation for Sports and the  
Arts, Triangle Artists Workshops

A Real Pony Race for a Bridle 1997  
**South London Gallery**  
Live event, installation, video, photographs  
Summer Collection 1997  
Curated by David Thorp & Goldsmiths Curating MA.  
Burgess Park, London  
Catalogue: Despatches; interview with Heather Galbraith  
Article: **Time Out** 1997 Review by Martin Coomer;



The Guardian 'Who's buying What?' David Thorp; Southwark News 1997  
Publication: 'Out of Here; creative collaborations beyond the gallery: **Participatory Art and the Gallery**' by Anna Harding. Published by Ikon Gallery, Birmingham 1998

**GLEAN** 1997

Beaconsfield Gallery, London

*Visionhire*

Group show

Live events, installation, sculptures, video, photography, Lambeth Walk

Curated by Naomi Siderfin

Catalogue: 'Glean' Anna Best, Robert Beard, Keith Coventry, Tamsin Pender (1998)

Essay by Naomi Siderfin

Reviews: Time Out 'GLEAN' by Martin Herbert 1998

Publication: Chronic Epoch 2015 Black Dog Publishing ISBN 978 1 908966 57 5

**Hong Kong** 1997

Group publication with Fiona Tan, Owen Oppenheimer + co.

*Violet-purple, red-purple or crimson*

Text and photography

Curated by Hou Hanru

Published by Rijksakademie van beeldende Kunsten

**Uw Gastheer** 1997

Performance Art events

De Veemvloer, Amsterdam

*Assisting a magician in the art of magic (with Mr Cortini)*  
performance

**A Memory Palace** 1997

The Artists Museum, Łódź, Poland

Group Project

Curated by Charlie Citron

*The Statoil Moonlight Ball*

Performance, photographs

Łódź Statoil Petrol Station

British Council Grants to Artists Award 1996

**Case Study Home** 1997

Galerija Skuc, Ljubljana, Slovenia

Collaborative project with Apolonija Sustersic, Stichting DS66 & Gregor Podnar

*Peter*. Video Loop

The Shave Symposium 1997

**Gasworks Gallery**

Discussion event

Curated with Ella Gibbs

Gasworks, London

Supported by Arts Council England

**London Arts Board 1997**

Individual Artists Research & Development Award

Goldsmiths College 1997

Postgraduate Studies in Curating & Arts Administration. Visiting lecturer

Lewisham College 1997

Tuition Centre, B&W photography with special needs students.

Camberwell College of Arts 1997

Graphic Design BA - Slide talk seminar. London.

## 1996

Texaco Love 1996

**Casco Projects**, Netherlands

Live events, Single screen video 9', photographs, collages, newsletter

Curated by Mariette Dolle & Lisette Smits

Publications: Casco '96 Booklet & *Deep in the Heart of Texaco Love* newsheet

*Garage Gatecrash* performances, Netherlands, Poland & London

W139 TV, Amsterdam 1996

Review: De Volkskrant, Wilma Suto; NRC, Renee Sternbergen; U-blad, Maria Aarts

**'Outside the harbour...'** 1996

**Belt** - a space in between, London

Performance with Peter Cusack

Slides, audio

Curated by Myles Stawman & Ella Gibbs

Traffic 1996

**Curtain Road Arts**, London

Video Screening

Texaco Love

Curated by Emma Smith

'Traffic' essay by Richard Reynolds 1997

SubRosa Festival & symposium 1996

With David Lillington & Ella Gibbs

The Hermit Foundation for Metamedia

Curated by Milos Vojtechovsky

Pasy, Czech Republic

British Council (Prague) 1996 Travel Grant

Shaken not Stirred 1996

Pépinières pour Jeunes Artistes

Group Exhibition

Curated by Tomas Seelig

Toured: Mons, Paris, Torino, Berlin

Things that appear & disappear

Photographs and poster

Publication: Shaken Not Stirred: Young Photographic Art from Europe

British Council (Brussels) 1996 Travel Grant

Review: De Witte Raaf and De Morgen, 1996 Belgium

Lewisham College

Foundation in Photography

Lecturer

## 1995

**Rijksakademie Open Ateliers** 1994

Amsterdam, Netherlands

Roads for Prosperity and Progress

Video installation

Sculpture Space 20 Years 1995

Museum of Art, Utica, USA

What is the Shape of Heat

artist's handmade book

Group show

Publication: 'Sculpture Space: Celebrating 20 years' by Mary Murray

ISBN 0915895188

Lost Property 1995

Galeria W139, Amsterdam

Great Western Studios, London

Group show

Curated by Peter Lewis

Review: Time Out 1995 Mark Currah

The Meridian Crossings Ent-arc-tic shelf Festival 1995

**The Hermit Foundation for Metamedia**

I like you & Paradise Pop

Curated by Milos Vojtechovsky

Plasy, Czech Rep

Publication: Meridian Crossings

**TENQ, Africa '95** 1995

Workshop International des arts plastiques

*La Maison Qui Bouge* and *Something to do with Osmosis*

Curated by Clementine Deliss & El Hadj Sy

St Louis du Senegal  
Review: **The Guardian**, James Hall, 1994  
**British Council** Senegal

**The Foundation for Sports and the Arts**, UK  
Rijksakademie Sponsorship 1995

## 1994

**Rijksakademie Open Ateliers** 1994  
Amsterdam, Netherlands  
Review: *De Volkskrant*

**Double Participants** 1994  
Lokaal 01, Breda, Netherlands  
Curated by Filia Den Hollander  
Group Project  
*Dreams*  
Publication: 'In Collaboration With' Artists Book

**Exchange/échange** 1994  
Monumental II  
Installation with Alexandra Fontoura  
Lisbon, Portugal

Art, Architecture and Technology 1994  
Conference, , Rijksakademie, **Architectural Association** & Slade School  
Curated by Bruce Mclean

**De Grontmij Groep NL**  
Rijksakademie Sponsorship 1994

## 1993

**Burning Toast** 1993  
198 Camberwell Grove.  
Collaborative installation with Richard Reynolds  
London, UK

**Dalby Forest Sculpture Project** 1993  
*Walking and talking in Dalby Forest*  
performance and photographs  
Collaboration with Alexandra Fontoura  
Yorkshire, UK

**Arts Exchange** 1993  
*"I'll do that for you love"*

Emergency

Public art and community project  
War Memorial Park, Coventry, UK

**Hull International Sculpture Symposium 1993**

Hull School of Art, Hull, UK

**Sculpture Space 1993**

Artists Residency

What is the Shape of Heat?

Utica, New York, USA

Supported by British Council

**Grizedale Forest 1991**

Artists Residency

Curated by Bill Grant

**Triangle Artists Workshop 1991**

Pine Plains, New York, USA

Curated by Antony Caro

Coventry Lanchester University 1991

Artists talk & guest lecturer

**Chelsea School of Art 1990**

Sculpture and 3D design

Guest lecturer

**Hounslow Borough College 1989**

Foundation in Art & Design

Artists talk